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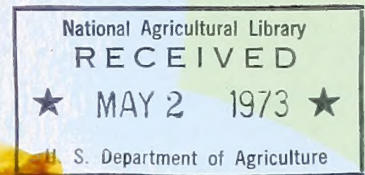
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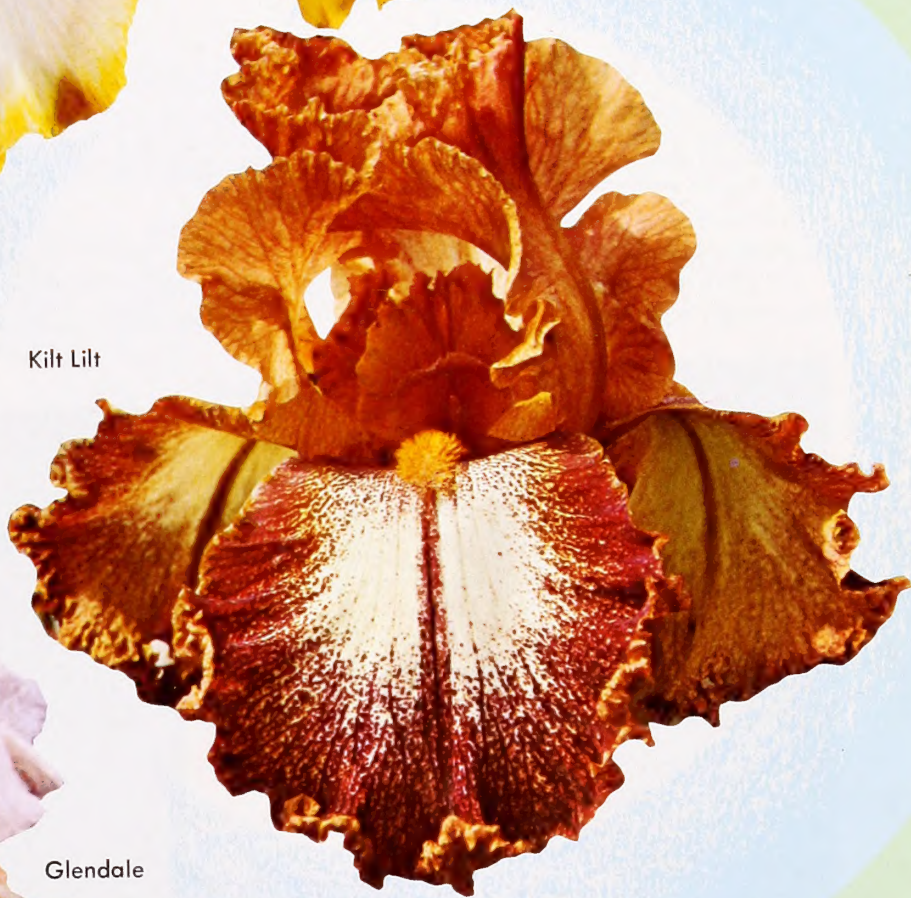
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Outreach



Kilt Lilt



Glendale



Greetings...

To our multitude of friends and customers everywhere we present our 45th annual catalog of superb modern Iris. Here in the fertile Willamette Valley of Oregon both soil and climate are favorable to the production of superior plants for the gardens of America and the world. If you find the pictures and contents of this catalog fascinating, just wait 'til you see some of them blooming in your garden!

TIME OF SHIPMENT, TERMS, ETC.

SHIPMENTS will begin July 1st and continue through the summer and early fall. During July and August we will ship constantly in the sequence received. Your success is assured if planted any time during this period, but early ordering is advisable to avoid stock being sold short.

TRANSPORTATION is by prepaid parcel post.

For customers who desire faster service we can offer either of two suggestions.

AIR PARCEL POST—We will ship your order by Air for an additional 30c per plant.

SPECIAL HANDLING

This is a Parcel Post surcharge and packages so marked and prepaid are handled the same as letter mail, or nearly so, and thus travel much faster than regular parcels. The fees are based upon weight of the package, as follows:

Not more than 2 pounds 25c (1 to 3 Iris)
More than 2 pounds, but
not more than 10 pounds 35c (4 to 20 Iris)
More than 10 pounds 50c (21 to 35 Iris)

TO CUSTOMERS IN CANADA: We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import Iris or other plant material. Make out the list of items wanted, state name and address of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then send your order, including the permit label to us in the usual way.

CUSTOMERS IN EUROPE AND ALL OVERSEAS POINTS: Please add \$5.00 to all orders to cover inspection and custom declaration fees.

WE GUARANTEE all plants to be true to name, top quality and size, free from insect pests and disease, and to reach you in a live and healthy condition. If for any reason you are not completely satisfied, please notify us promptly.

MINIMUM ORDER—\$5.00

No Shipments Made During Spring Months.
Fall Shipping Season Closes in Late October.

THIS CATALOG is free to all customers of record over a 2-year period, otherwise copies may be obtained for 50c and this amount deducted from your first order.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. No C.O.D. shipments—this adds to cost and involves red tape for you and for us.

BONUS OFFER

ON NEWER KINDS AGAIN THIS YEAR

See page 28 for a very special offer . . . a list of 200 of the newest and finest. Order \$25 or more from that list and select 100% more from the same list. FREE!

Our usual annual "SHOPPING CENTER" starts on page 42. There you pay only two-thirds of the total amount of your order, thus selecting 50% more than you pay for.

EXPLANATION OF TERMS USED IN DESCRIPTIONS

The American Iris Society makes a number of awards annually to outstanding Iris varieties. Each year the highest honor given is the "Dykes Medal." Other awards as follows:

H.C. "Highly Commended"

H.M. "Honorable Mention"

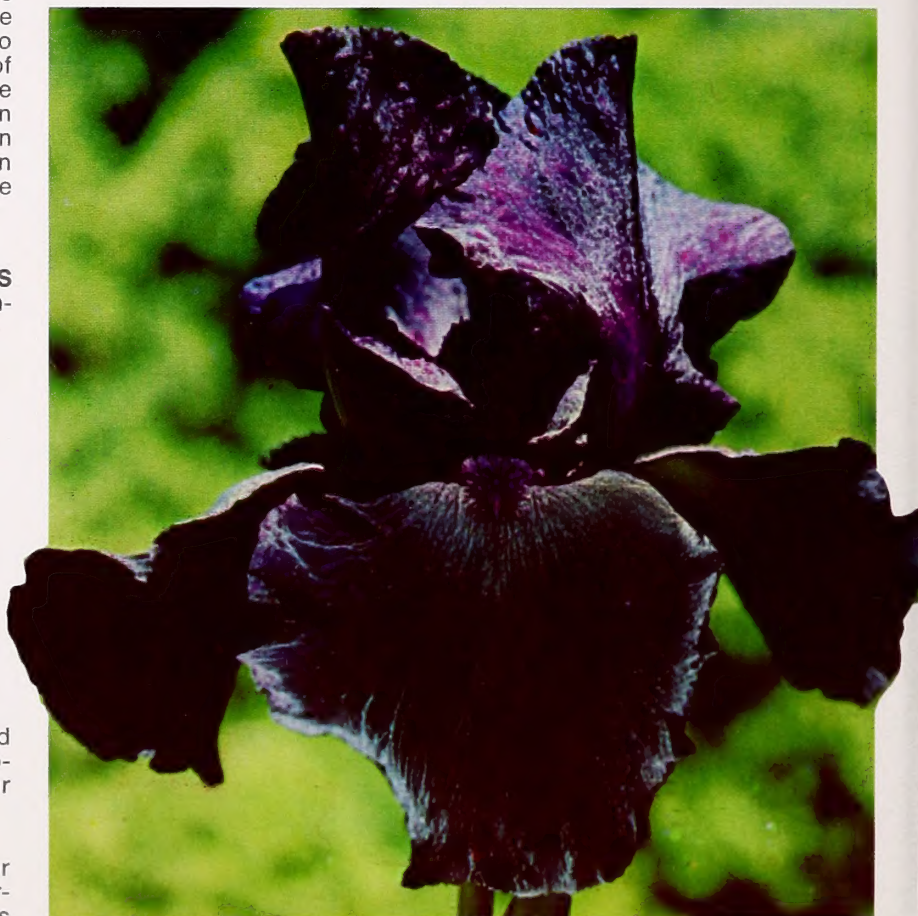
A.M. "Award of Merit"

In order to be eligible for the Dykes Medal an Iris must have previously earned both the Honorable Mention and Award of Merit, the latter two having been separated by a one year interval.

Varieties designated as "Plicatas" bear markings of stitches, dots or stipples. A "self" is a flower of one color only.

Season of bloom is indicated by letters as follows: E, early; EM, early to midseason; M, midseason; ML, midseason to late; L, late; and VL, very late. Height of stem in inches is shown, for example, as 36".

These symbols are approximate, because soil conditions, climate and other circumstances must be considered. The total time span of bloom will extend over a period of several weeks from early to very late.



Dusky Dancer \$10.00

the Perennial Supreme

Color? Why, these new kinds offer the most exciting color range of any flower that grows. There are luscious pinks, great blooms of solid golden yellow, Jersey creams, blues of the sky and of deep waters, soft tans and chocolate-browns, henna-reds and richest burgundies — and there are whites as clean as freshly fallen snow, sparkling coppers and melting shades of apricot. Some come in marbled patterns, others are delicately stitched or sanded. Some are ruffled, others are smartly tailored. Many are gigantic in size—7 inches in diameter! There are tall ones, short ones, and a host of average height. You can have them early, mid-season and late . . . and at a price to suit the beginner with a modest purse or the connoisseur with unlimited means. Yes, the Iris is truly *the perennial supreme . . . and so easy to grow!*



Virginia Squire \$25.00

VIRGINIA SQUIRE (Gaulter '73) M. 36" **Each \$25.00**

Let us introduce to you the Virginia Squire. And how about introducing him into your garden? This one is as deep blue as the mountains of Virginia, and as proud as the Squire himself! There is mid-season to late bloom—a long period to view the many large blossoms, on well balanced stems. The flowers have blue beards, gold at the throat, and closed standards. Overall picture presents the smooth appearance of a southern gentleman. Parentage of this one is Bristol Gem x Style Master. It received 16 votes for an HC and won the regional seedling cup in 1972. Seedling No. 69-23.

Mary Frances \$25.00



BONNEVILLE (Gaulter '73) M. 40"

Each \$25.00

Need some light brought into your garden? Try this white Iris of classic form with white beard tinged with yellow. This is a large, heavy flower, but graceful in the falls that are wide, wavy edged and creamy at the center. The standards on this one are just closed at the top and it puts up long blooming stems that will light your garden with elegance and charm. This new one is from Frost and Flame, Arctic Flame and High Sierra. Seeding No. 68-44.

MARY FRANCES (Gaulter '73) M. 38"

Each \$25.00

This is a lovely light blue-orchid self with white-centered falls. It has a white beard lightly touched with yellow. The throat is orange and the falls are wide and nicely flaring with standards closing gently in a round, wavy top. It is medium tall with good branching and a long season of bloom. The parentage of this magnificent flower contains Town and Country, Marie Phillips and Sterling Silver. The hybridizer considers this his finest seedling. Seedling No. 69-67.

The World's

AFRICAN QUEEN (*J. Nelson, '70*) ML 38"

\$10.00

A subtle shade of dark brown, darker at the haft and toward the edges; standards and falls of similar color. Beard is dark yellow. Big flowers on perfect stems, all petals nicely ruffled. See page 23.

AFTER ALL (*Dave Hall, '67*) L. 30"

\$12.00

The heavily fringed and flounced petals of this deep, ivory-cream Iris suggests some of the intricate lace-like work of Oriental artisans. Very large, with flaring falls and thick substance. Illustrated on page 4.

AFTER DARK (*Schreiner, '63*) E. 40"

\$2.00

Deepest, velvety, rich violet-blue. The big, slightly ruffled flowers are produced on four-branched stems reaching to 44 inches in height. Early. HM, '64.



Casino Queen \$20.00



After All \$12.00

Saucy Sue \$10.00



ALASKAN CROWN (*J. Nelson, '66*) M. 36"

\$3.50

Broad of petal, in both standards and falls, it is pure white with heavy lace and "crimpings" of yellow all about the edges. Hafts are deep yellow set with reddish-orange beards. Height, branching, size and substance are all excellent. HM, '67. Shown on page 16.

AMETHYST FLAME (*Schreiner, '58*) ML. 38"

\$1.50

Immense in size and elegant in form, a curiously tinted blend of lavender or light violet and rosy heliotrope. nicely ruffled. HM, '58; AM, '60. Dykes Medal, '63. See page 50.

AMIGO'S GUITAR (*Plough, '64*) EM. 36"

\$5.00

Standards are dark Butterscotch with a violet mid-rib, the wide falls blue-violet, lightly tinted rose, ruffled and fluted. This is similar in pattern to Gypsy Lullaby—but the colors are more subdued. HM, '65; AM, '67. See page 33.

Finest Iris

ANGEL BRIGHT (Rees, '66) ML. 36"

\$6.50

A creamy combination of sparkling white and vivid chrome yellow. Standards are domed and the falls are broad, with a heavy pattern of gold on the haft and a matching rich golden beard. Well branched, large flowers. HM, '68.

APPLE VALLEY (DeForest, '58) EM. 36"

\$1.50

Almost white, flushed pink, with deeper pink cast about the hafts. The pink-tinted beard intensifies the pinkish glow of an otherwise almost white, very beautiful and different flower. Very large, with broad petals and tall stalks. HM, '60. See page 50.



Glenbrook \$20.00

Meggie \$12.50



Opening Night \$20.00



APRICOT BLAZE (Gibson, '71) M. 34"

\$15.00

A tangerine bearded plicata of giant size and perfect proportions. The beautifully formed standards are solid coppery-apricot or pale amber, without markings, and they are folded and closed at the top. Falls are ivory in the central area, with shoulder markings of amber, shading out to amber at the margins. See page 6.

APRIL MELODY (Gibson, '67) ML. 36"

\$4.00

This is a pretty close approach to being a pink plicata . . . the ground color light, almost white, pinkish lavender and the markings a bright and intense shade of lavender-rose. In 1965 this was awarded the cup for best seedling at the regional A.I.S. meeting. As noted in the picture, the flowers are a bit lacy and especially well proportioned. Large and long lasting. HM, '68. See page 18.

ARCTIC FLAME (Fay, '60) ML. 35"

\$2.00

This breathtakingly beautiful big white has heavy texture and much ruffling. The beard is thick and wide, and glows with a fiery reddish tinge. Stalks sturdy and well balanced. HM, '60; AM, '62.



Rippling Rose \$10.00

ARCTIC FURY, (C. Benson, '64) M. 36"

\$3.00

Large, sculptured, snow white blooms of great width, lightly ruffled and semi-flaring in form. Even the beard is white. Sturdy and well branched stalks. HM, '65; AM, '67.

ASPENGLOW (Loomis, '56) L. 40"

\$1.00

Vivid cadmium yellow self, the standards pleated near the base. This fine, large deep yellow is quite late and thus aids in extending the Iris season. HM, '58.

AUGUST MOON (Schmelzer, '62) M. 34"

\$2.00

Cool, greenish cream of heavy, leather-like substance. Flowers are of good form with lacy ruffles and the beard is deep yellow. HM, '64. See page 53.

BABBLING BROOK (Keppel, '66) M. 38"

\$5.00

A welcome and worthy addition to the blue class with color even bluer than its parent, Galilee. This light, French blue is invariably singled out as "that very blue" iris. Has a light texture veining from its other parent, Symphony. Pale lemon yellow beard. Exceptional for its fine form. Large and nicely ruffled. HM, '67; AM, '69, Dykes Medal '72.



Apricot Blaze \$15.00



Gala Madrid \$14.00

BACCARAT (*Gaulter, '67*) M. 36"**\$4.00**

A carnival of color, blended graduations of brown, amber and light purple in the heavily ruffled standards, and extremely broad, flat, flaring falls of bright violet banded golden brown. Hafts are solid light brown and the beard is light orange. Large blossoms; well branched, heavy stems. HM, '68. See page 13.

BANG (*Craig, '55*) EM. 36"**\$1.00**

A red with a name in keeping with the impression it creates in the garden! Broad falls in brilliant color and heavy substance, slightly waved. One of the "Five Iris of the Year" for 1963. HM, '55; AM, '60. See page 51.

BLACK SWAN (*Fay, '60*) M. 35"**\$1.50**

As sleek and as ebony-hued as the graceful bird for which it is named. It will satisfy those looking for just about the ultimate in dark Iris—great size, very wide petals, smooth velvety surface and a brown beard tipped black. HM, '60; AM, '62. See page 46.

BLACK TAFFETA (*Songer, '54*) ML. 34"**\$1.00**

Glistening blackish purple standards and broad velvety black falls, slightly ruffled, combine to give us one of the very best of these rich and sultry beauties. The beard is tipped bronze. HM, '55; AM, '57.

BLUE ALABASTER (*Muhlestein, '71*) EL. 36"**\$20.00**

A beautifully formed blue-white bicolor. The beard is pale yellow tipped blue. Heavy substanted and very floriferous.

BLUE FORMAL (*Schortman, '64*) ML. 36"**\$5.00**

One of the "bluest of blues", with extra wide petals and thick texture. Lightly fluted at the margins. The stalwart and justly famous Indiglow is a parent. HM, '65.

BLUE GROTTTO (*Grinter, '59*) L. 36"**\$1.00**

One of the largest Iris we have grown. The wide falls squarely held and the large standards erect and closed. Color is a uniform shade of light violet-blue, the substance that of fine china. See page 50.

BLUE MOUNTAINS (*Schreiner, '64*) ML. 38"**\$2.50**

Rich, medium violet blue of exceptionally large size and perfect form. A clump of this Iris loaded with huge blooms on heavy, well branched stalks, was the talk of visitors at the Denver A.I.S. convention. HM, '65.

BLUE SAPPHIRE (*Schreiner, '53*) E. 36"**\$1.00**

Lighter in tone than many others, with a glowing gold beard. It is large in size, on tall well branched stalks. HM, '54; AM, '56. Dykes Medal, '58. See page 54.

BLUSHING BEAUTY (*Noyd, '64*) M. 38"**\$2.50**

A warm white with hafts of definite blush pink and a bright coral red beard. Apple Valley is in its parentage. Contrast of colors is striking, the very large blossoms well spaced. HM, '65.

BONANZA BELLE (*Gibson, '71*) ML. 36"**\$15.00**

Opalescent standards of coppery apricot, waved, fluted and folded, very full and upright but closed at the top. Extra large style-arms and a heavy yellow beard are notable features. The falls are broad and rounded, pinkish white, shading out to a blended margin of apricot to match the standards. See page 9.



Fairlight \$15.00



Tiburon \$15.00

BRASILIA (Schreiner, '61) M. 35"

\$1.50

Deep but very brilliant henna-brown-red. This is a new and striking color in Iris, much more lively than others in the brownish color tones. It is large, well proportioned and beautifully branched. HM '62. See page 53.

BRASS ACCENTS (Schreiner, '59) M. 40"

\$1.50

Golden coffee-brown, regal in carriage, huge in size, ideal in form. We regard this as a leader amongst the host of beautiful brown Iris now available. HM, '59; AM, '61. Shown on page 52.

BRAVADO (Hall, '59) M. 35"

\$1.00

Deepest golden yellow, ruffled and with wide petals. This flower draws instant attention in the garden or on the show table. HM, '59; AM, '63. Shown on page 55.

BRAVE VIKING (Hinkle, '62) M. 38"

\$2.00

A huge medium to light blue with a white beard tipped yellow. Great ruffled flowers which are three inches broad at the hafts and will last up to 5 or 6 days.

BREAKING DAWN (Schreiner, '71) EM. 36"

\$15.00

A fine large amoena with rosy colored falls and lovely white standards. A robust grower with strong well branched stems. Cool, refreshing flowers. HC, '70.

BREATHLESS (Schirmer, '62) EM. 38"

\$2.50

A flamingo pink of large size and spreading form, medium in tone but vivid and alive. The flowers are beautifully tailored, the petals waved, and the hafts are flushed with peach. Coral beard. HM, '63.

Gondolier \$15.00

**BRIGHT CLOUD** (O. Brown, '61) EM. 38"

\$1.50

With white standards and blue falls this descendant of Melodrama has more and much sharper color contrast than its parent. It does carry the extra wide falls and moderate ruffling. Huge blossoms, long-lasting. HM, '62. See page 50.

BRIGHT HERALD (Wills, '64) M. 36"

\$4.00

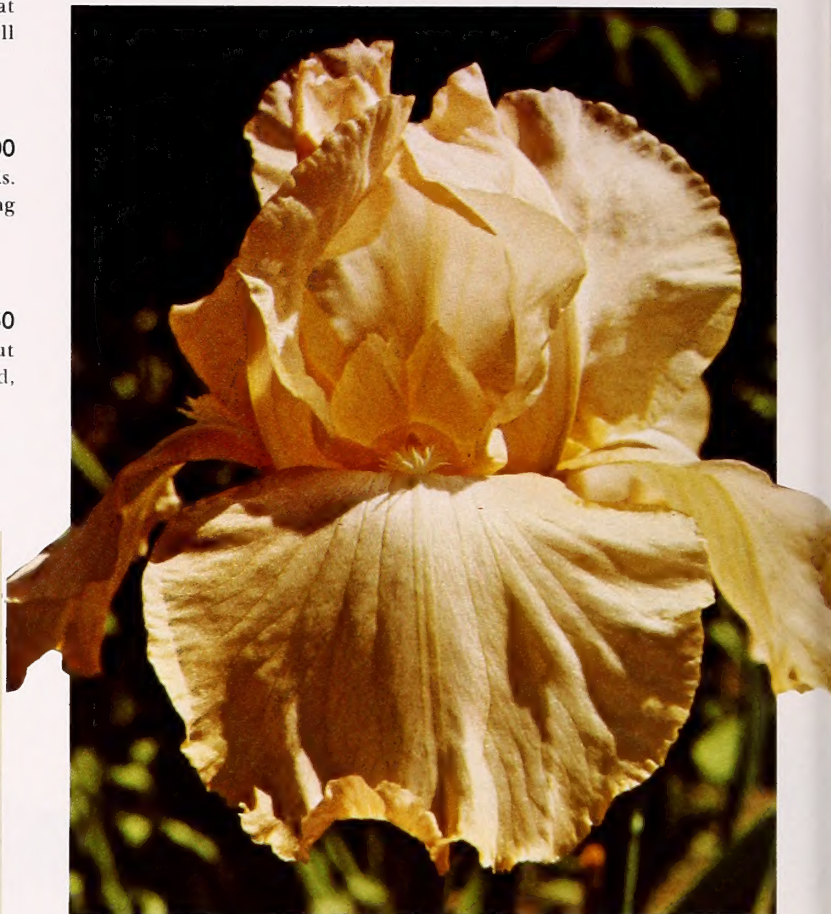
A bright rose and white amoena. Standards are creamy white, broad and full; falls are a lively shade of rose-red with coppery overlay. This is an attractive big flower in a color combination quite rarely seen. Shown on page 21.

BRIGHTSIDE (Schreiner, '61) EM. 37"

\$2.50

Pale, shimmering lemon yellow that is huge, frothy and ivory smooth. The broad petals are heavily laced at the edges. Fine form and branching are added good features of this sparkling Iris. HM '62.

Summer Silk \$15.00

**BRILLIANT STAR** (Hall, '61) E. 36"

\$2.00

We regard this as the finest red-bearded white we have grown or seen. It is very broad petaled, full and rather rounded but not drooping, beautifully branched and very large. HM, '62. Shown page 32.

BRIMSTONE (Tompkins, '71) EL. 38"

\$17.50

Brilliant new red with very large flowers of vivid coloring. This has satiny standards and velvety finished falls. It sports very heavy ruffling. The stalks are tall, extremely well branched and often have four flowers out at once. HC, '70.

"A word of praise for your wonderful Iris—was really thrilled with the beauty of the few I bought.

R. V. Boyajian, New Jersey

"I am so happy with the fine healthy Iris you sent, and simply thrilled with the varieties you sent as a gift. I wish to express my sincere thanks."

Mrs. Mabel Payton, Oregon



Town & Country \$15.00

BRISTOL GEM (Leavitt, '65) ML. 38" \$5.00

A handsome, scintillating beauty of rich medium blue with a blue beard. Enormous flowers with petals so wide they almost form an uninterrupted expanse of rich blue. Sturdy stem. HM, '66.

BROADWAY STAR (Schreiner, '57) ML. 36" \$1.00

Cream standards and rose-red falls. Hafts are almost free of any venation, lending sharp contrast to the bright ivory standards. HM, '57. See page 51.

BRONZE BELL (Schreiner, '57) EM. 36" \$1.00

Reddish copper-bronze in a huge flower of perfect form and large size. The stalks are heavy and well branched, with many blossoms per stem. It is taller, redder and better branched than its parent, Inca Chief. HM, '57; AM, '59.

BUTTERCUP BOWER (Tompkins, '61) EM. 38" \$1.50

The fine blend of lemon, lime and yellow with giant, full rounded flowers, broad segments and strong color contrasts. HM, '62. See page 54.



Bonanza Belle \$15.00

BURNING DESIRE (Hamner, '70) ML. 34" \$12.50

Rich golden brown bitone. Standards, style arms and upper falls are metallic bronze yellow; lower falls blend to hazelnut brown; to top this color—flowers are ruffled, lacy and well-substanted. HC, '69.

BUTTERSCOTCH KISS (Plough, '57) ML. 36" \$1.50

A caramel shade of yellow, glistening brightly with gold dust particles. There is an intensification of yellow in the heart and on the petal edges. The large flowers are heavily laced and crinkled at the margins. HM, '57; AM, '59.

CALIENTE (Luahn, '68) ML. 36" \$6.00

Brilliant wine-red of exceptional smoothness and luminous color highlighted by a wide heavy beard of antique gold. A wide-petaled beauty with domed standards and jaunty flaring falls. HC, '66; HM, '69, AM, '71. See page 28.

CAMELOT ROSE (Tompkins, '65) ML. 39" \$5.00

An exciting Iris with standards of silky, silvery orchid and brightly glowing Burgundy red falls of great width and velvety finish. Hafts are solidly colored and are set with a heavy, bright orange-red beard. HM, '66; AM, '68. See page 22.

CANDLEFLAME (Hall, '61) M. 36" \$2.00

Gigantic ivory-cream self with a tangerine-orange beard which shades to almost white. There is a suggestion of greenish veining in the falls. Style arms are deeper ivory. Extremely broad falls and heavy stems with good branching. HM, '62. See page 52.

CANDLE MAGIC (*DeForest, '61*) ML. 38" \$1.50

Wide standards of pink-tinted tan; the falls are cream with bright tan-gold hafts. A creamy version of the Dawn Crest and Dawn Star lusciousness might be an apt description. Tall and large. See page 34.

CAPE TOWN (*Gaulter, '67*) M. 38" \$4.00

A subtle interfusion of delicate beige and rose-lilac. Standards and falls are about the same shade of mauve, but the contrasting brown-purple hafts provide a sharp contrast. Beard is deep orange. Very wide falls and abundant ruffling enhance its all 'round high quality. HM, '69. See page 24.

CAPTAIN GALLANT (*Schmelzer, '59*) EM. 34" \$1.50

One of the finest reds to date. The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings. Huge in size and holds its color in heat or wind. HM, '59; AM, '61. See page 55.

CAROLINA DELIGHT (*Powell, '68*) M. 36" \$10.00

Lovely pale mauve-pink self with matching beard and fine form. Heavily laced with strong well branched stalks carrying many well spaced blooms. Truly a delightful Iris.

CAROLINA DUSK (*Powell, '69*) M. 36" \$7.50

A new bold, silken black with domed standards and semi-flaring falls. This Iris has beautiful form with a velvety finish and some ruffling. Substance and branching are excellent and flowers do not fade in strong sunlight.

CAROLINA GOLD (*Powell, '70*) ML. 40" \$15.00

An intense golden yellow. Both standards and falls very wide and ruffled with elegant form. Excellent branching. Flowers long lasting and heavily textured.

CAROLINA RUBY (*Powell, '64*) ML. 36" \$1.50

Deep or glowing Carnelian Ruby. Broad flowers of heavy substance with smooth, clean hafts. Tall stems with good branching and the flowers do not fade in the sun. Long season of bloom. HM, '67.

CASHMERE (*Fay, '59*) ML. 36" \$2.50

Deep rose-pink or rose-red, however you may choose to describe the color. The very full, heavy beard is brilliant, almost pure red. It is as close to perfection as one could wish for and the color is alive and pleasing. HM, '59; AM, '63. Shown on page 48.

CASINO QUEEN (*Gibson, '71*) 36" \$20.00

A descendant from the April Melody line and one which should leave little to be desired in the way of a "pink plicata." The perfectly formed big flowers are widely branched, and our picture tells more than we can convey in words. Solid pinkish standards, flushed with white, not stitched. Falls pure white, exceptionally broad, delicately trimmed with the pink hue of the standards. Very large, ruffled and clean looking. Shown on page 4.

CATALDO (*J. Nelson, '68*) ML. 36" \$7.50

A huge, deep apricot self, with a slight flush of pink in the standards. A red-tangerine beard adds to the brilliant orange-apricot effect. Both standards and falls are of exceptional breadth, the standards closed and the falls flaring and fluted. It is a deeper and more radiant hue than Lunar Fire. Very stalwart, well branched stems. See page 25.

CAYENNE CAPERS (*Gibson, '61*) EM. 36" \$1.50

For rich, intense color in a plicata, this red-hot eye-catcher has no parallel. Dominant color is fiery burgundy to red pepper but a minor area on the falls is lit with cream. Beard is orange-bronze. HC, '60; HM, '62; AM, '64. Shown on page 46.

Royal Heritage \$10.00



Tinsel Town \$10.00



CELESTIAL GLORY (Bro. Charles, '61) M. 36" \$2.00

Bright golden orange or tan with a very bright red beard. It is large ruffled, and extra heavy in texture. HM, '62; AM, '64. Shown on page 46.

CELESTIAL SNOW (Bro. Charles, '57) EM. 40" \$1.50

An absolutely spectacular pure white, the great falls ruffled and folded like white draperies. Stalks are widely branched and will reach a height of almost four feet. Beard is white, tipped lemon. HM, '57; AM, '59. See page 46.

CHALK TALK (Tompkins, '70) ML. 38" \$12.50

This is a huge flower of pure chalk white with hafts so wide they ruffle upon each other. It has beautiful form and heavily substanted, gleaming flowers.

CHARMAINE (Hamblen, '67) EM. 38" \$6.00

Luminous apricot-yellow standards with center flush of white; falls same with larger area of white and wide tangerine beard. Broad ruffled blooms of good size and heavy substance. Strong well branched stalks. HM, '68.

CHEROKEE PRINCESS (Munger, '71) M. 35" \$17.50

Richly colored bright blue standards, bright rosy violet falls. Ruffled and finely laced, elegant form with good substance. Beard same as falls tipped blue. HC, '69.

CHINESE CORAL (Fay, '62) L. 36" \$3.50

A self of strong, pinkish-orange that flaunts a striking beard of Chinese coral-red. Vigorous in growth, with 3-foot stems and fine branching. Color that can be seen a block away! HM, '63. AM, '65. Shown on page 48.

Mod Mode \$10.00



Citrine Charm \$10.00



Top Billing \$10.00



Rare Wine \$17.50

CHINESE LANTERN (*Fay, '58*) M. 42" \$1.00

Deep yellow with a tangerine-red beard. This is a seedling of Techny Chimes crossed with Mary Randall. It is smoothly tailored and large. HM, '58.

CHINQUAPIN (*Gibson, '60*) M. 34" \$1.50

A big golden brown plicata, the standards solid golden brown, the falls same color with ivory shading in the central areas where they are speckled and blended with brown. Beard is bronzy orange. HM, '60; AM, '62. Shown on page 38.

CHRISTMAS ANGEL (*DeForest, '60*) L. 38" \$1.50

An extra large white with bright gold at the haft, evenly laid on. Beard is white, tipped gold, and solid golden yellow within the flower. Very tall and robust; magnificent in every way. Well illustrated on page 51. HM, '61; AM, '65.

CHRISTMAS TIME (*Schreiner, '65*) M. 40" \$5.00

A tall, snowy white Iris with flashing fiery red beard. Crimped and lace-edged petals are added attractive features. There are many flowers to the stem and this provides an extra long period of bloom. HM, '66; AM, '68. See page 23.

CIMARRON STRIP (*Tompkins, '68*) ML. 38" \$12.50

This new bitone has vivid apricot and orange pink standards and deep glowing falls of blended orange, cerise and fuchsia red. Fiery red beard.

CITRINE CHARM (*Gibson, '69*) M. 36" \$10.00

A fringed and lacy pale lemon-ivory flower of very large size and with wide petals of thick texture. "Citrine" is a variety of quartz bearing this name, in color tones varying from pale yellow to lemon to elusive light green. Stalks are stout and well balanced. See page 11.

CLAUDIA RENE (*Gaulter, '63*) M. 36" \$2.00

Raspberry pink standards with overtones of amber; Rose-violet falls with rich sienna-brown shoulders and a bold burnt-orange beard. Wide, ruffled petals. HM, '64; AM, '66. Shown on page 52.

CLIFFS OF DOVER (*Fay, '53*) M. 36" \$1.00

Large, flaring and ruffled clear white of great substance. There are no haft markings and the beard is light yellow. A strong grower, hardy. HM, '63; AM, '55.

CLOUD CAP (*DeForest, '50*) M. 40" \$1.00

Probably the largest pink to date, with very wide falls and an extra heavy bright tangerine beard. Termed "blossom-pink" by the originator. HM, '51; AM, '53. See page 55.

CLOUD CAPERS (*Schreiner, '66*) EM. 30" \$3.00

Orchid pink falls combined with almost clear white standards. The nearest thing in color is Maytime but here we have sharper contrast, near perfection in form and magnolia-like substance. HM, '67.

Silence \$7.50



Grape Festival \$10.00



COLLEGE QUEEN (Hall, '64) ML. 36"**\$2.00**

This pink is adorned with frills and ruffles. It is devoid of any other color, with exception of the tangerine beard. Great size and heavy texture are traits sometimes lacking in pinks but this one has both! HM, '66. See page 53.

CONSTANCY (Julander, '67) EL. 36"**\$2.50**

A wide, ruffled and flaring flower of rich Wisteria lavender, derived from Rippling Waters. The beard is fat and lemon tinted, providing a soft contrast to the uniform violet-blue hue of the petals. Well branched, lots of bloom.

Sierra Dawn \$10.00



Baccarat \$4.00

CUP RACE (Buttrick, '63) ML. 38"**\$5.00**

This giant white is now being acclaimed as one of the most nearly perfect in its class. It is huge in size, the billowy, broad petals smartly tailored, the falls especially broad and rounded. Fairly late. HM, '66; AM, '69. See page 21.

DANCING RILL (Schreiner, '64) M. 36"**\$2.50**

A subtle blend of rose and sunburst gold with an over-all sparkle of gold dust. Standards almost solid rose, crimped and fluted; falls golden, shading to rose at the margins. Yellow beard and style-arms. Flaring form.

DARK FURY (Luihn, '62) EM. 36"**\$1.00**

Sultry blue-black self with self beard. Great width and ruffling, coupled with flaring falls and closed standards, set Dark Fury apart in its color class. It is a vigorous grower with fine foliage. HM, '63; AM, '65. See page 47.

DAVE'S ORCHID (Hall, '60) EM. 36"**\$1.50**

The color is orchid-rose with bluish overlay on the falls. Hafts are marked with amber, and the lacy edges are trimmed with a narrow band of this amber-copper tint. Base of standards and style-arms are flushed amber. Beard is bright tangerine. HM, '61.

CRINKLED BEAUTY (Schreiner, '61) M. 38"**\$3.50**

A fine example of the progress in breeding for lace—possibly the top production in this line. The large flowers, a delicate orchid pink in color, have wide petals and extra heavy substance. HM, '62.

CRINKLED IVORY (Schreiner, '58) EM. 34"**\$1.50**

Sparkling ivory-cream, simply huge in size, with crepy petals and lacy ruffling. A cool lemon flush at the heart and the pale yellow beard add to its translucent charm. HM, '59. See page 46.

CROSS COUNTRY (Knocke, '63) M. 36"**\$2.00**

This very large light blue with extra wide petals made a magnificent showing at the recent convention of the American Iris Society in Memphis. Smooth color and nice ruffling, with flaring falls. HM, '64; AM, '66.

DAWN CREST (DeForest, '60) M. 36"**\$2.00**

Considered by the late Fred DeForest as one of his all time finest productions. Standards are bright orange-pink, three inches wide, and ruffled. Falls, yellowish ivory, measure a good three inches at the haft and are flaring. HM, '60; AM, '62. Shown on page 45.

DEBBY RAIDON (Kuntz, '65) EM. 34"**\$5.00**

Soft yellow standards, very full and waved, well held and almost closed at the top. The falls are milk white but heavily banded with rich yellow and the under sides are solid yellow. Lovely form, with attractive ruffling. HM, '66; AM, '68. Dykes Medal, '71. See page 16.

DECOLLETAGE (*Hager, '70*) M. 30" \$10.00

A big ruffled, fluted plicata. Poised petals are a smooth cream, decorated around the edges with a wide band of orchid rose. Appealing and different. HM, '71.

DEEP SPACE (*Tompkins, '61*) ML. 40" \$1.00

Richest indigo blue, a gigantic flower, broad petaled and smooth in the extreme. There are no veinings or haft marks. Beard is heavy and rich indigo in color. A real stand-out! HM, '62. See page 52.

DENVER DAWN (*Durrance, '64*) ML. 38" \$3.00

Colorado is noted for its clear blue skies. Before the sun peeks over the horizon this azure hue is flushed with rose and mauve and the tints in this Iris could hardly be more aptly described. The flowers are extra large and symmetrically ruffled. HM, '67. See page 32.

DENVER MINT (*Knopf, '63*) EM. 38" \$1.50

Deep Dresden yellow, creamy toward the center, the large flowers fluted and ruffled and of leather-like texture. This is one of the most popular of the newer yellows. HM, '65; AM, '67.

DESERT THISTLE (*Gibson, '61*) M. 36" \$1.50

This one is not pink but is a glowing, rosy mauve, or perhaps a captivating blend of lavender-rose, slightly blued, would better describe it. Tall, large and exciting, with wide standards and falls, finely laced. See page 49. HM, '62.

DIPLOMAT (*Tompkins, '66*) ML. 40" \$4.00

This is one of the finest, in every way, of all the new blues—a giant flower of even, smooth tone and enamel-like finish. The shade of blue is dark and glowing, intensified by a bright ultramarine blue beard. Huge ruffled flowers on 40-inch stalks. Quite late. HM, '68. Shown on page 21.

DOGE OF VENICE (*J. Nelson, '65*) M. 36" \$2.00

This giant ruffled deep purple matches exactly the shade designated as "Doge Purple" in the Wilson color chart. There is no other color nor markings in the broad petaled flowers, except for the heavy brown beard, which adds depth and richness. Well branched. HM, '66. See page 45.

DOT & DASH (*Hall, '60*) EM. 33" \$1.00

Almost solidly colored blackish violet standards and bright falls of pure white with blackish margins. Most of the peppery effect is confined to the outer area of the falls. Flowers are waved and flaring, well spaced on good branches. HM, '60; AM, '62. See page 50.

DOTTED SWISS (*Sass, '56*) EM. 36" \$1.00

The ground color is sparkling white and the dots and stitchings are decidedly blue, the very large flowers elegantly ruffled. It truly lives up to its name. Very well branched, blooms early. HM, '56; AM, '58.

DREAM SPUN (*Gibson, '62*) ML. 38" \$2.00

A blend of pinkish amethyst on white ground. The central area and the style-arms glow with a waxy, coppery tint. Beard is light yellow. Both standards and falls are waved and ruffled. Shown on page 38. HM, '63.

DRESS SUIT (*Spence, '68*) M. 36" \$3.00

This newcomer in darks has standards of silky, deep bluish violet and rich, blue-black falls as lustrous as the coat of a seal. Well rounded in form, with many flowers per stem. Self colored beard. Shown on page 17.

DUSKY DANCER (*Luihn, '67*) ML. 36" \$10.00

Very dark, well formed velvety, black-violet self including the beard. Wide petals, domed standards, with flaring swirling falls. Excellent substance and well branched stalks. HM, '68. Illustrated on page 2.

DUTCH CHOCOLATE (*Schreiner, '70*) EM. 35" \$10.00

This Iris is a subtle blending of rich and intense deep chocolate and red brown with a hint of sultry, still deeper, chocolate. Blooms are flaring, color is sunfast, substance heavy.

EDENITE (*Plough, '59*) EM. 35" \$2.00

"Sooty" black with a deep red undertone; a seedling of Sable Night. The uniform blackness of this flower immediately attracts all who see it in the garden. Domed standards and flaring falls. Blooms rather early. HM, '59; AM, '61.

ELEANOR'S PRIDE (*Watkins, '56*) M. 38" \$1.00

Majestic and beautifully branched, this powder-blue Iris has quality in every detail. A self of soft even tone, the full white beard providing added attractiveness. Falls are wide and flaring, the whole flower nicely ruffled. HM, '56; AM, '58. Dykes Medal in '61.

ELEGANT FARMER (*Gaulter, '68*) ML. 36" \$3.50

Appropriately nicknamed "The Moose" by its breeder . . . gigantic in size, a soft tan with a bluish blaze on the falls. The heavy orange beard ends with a thin, white dart. Sculptured in form, the standards upright and closed, the falls gracefully flaring and waved at the margins. If you like them big, but not coarse, try this one. Well branched.

Wandering Rainbow \$5.00



EL MONSOUR (*Hall, '63*) ML. 36"

\$2.00

An immense greenish ivory Iris with amber lights and shadings. The thick petals are greenish amber on the under sides. The extra wide falls are crimped, ruffled and fringed at the edges. The orange-red beard gives the heart of the flower a very warm glow. Wonderful branching and long season of bloom. Shown on page 51. HM, '65.

EMISSARY (*Tompkins, '69*) E. ML. 40"

\$12.50

Very large, perfect in form with broad ruffled petals of heavy substance. The standards are domed, falls semi-flaring with a showy tangerine beard. HC, '68.

ENCHANTED VIOLET (*Hamblen, '58*) M. 36"

\$1.00

This striking creation is unique for the combination of pink and orchid tints in the heart of the flower. It is a lovely shade of light violet, slightly ruffled, and the heavy beard is fiery tangerine-red. HM, '58; AM, '60. Illustrated on page 49.



Orinda \$6.00

ENDEARING (*J. Nelson, '70*) M. 36"

\$10.00

Standards light Begonia pink, falls white with pale pink on the haft and around the edges; pink beard. The jaunty flowers are of medium size but the color pattern is unique and the tall stems provide a profusion of well spaced bloom. The luscious pink Esther Fay is a parent.

ESTHER FAY (*Fay, '61*) M. 35"

\$3.00

A beautiful pink self, large in size, ruffled and broad petaled. This is new and a favorite of one of America's best known producers of quality originations. A bright, reddish-pink beard makes the center glow. HM, '62; AM, '64.

ETCHED APRICOT (*Gibson, '67*) M. 30"

\$3.50

Warm golden apricot color, the standards without markings and the falls creamy ivory in the center with fine etchings of apricot. None of the many other Gibson plicatas match this most attractive hue and the flower itself is absolute perfection in form. Extra large, 3-inch petal width and ideal ruffling and fluting are added features. Shown on page 18.



Vitafire \$6.00

EVER AND EVER (*Hope, '62*) EM. 36"

\$2.00

Light orchid-violet, a peculiar shade not matched by any other Iris. The large flowers are symmetrically perfect and lightly ruffled. Very lovely indeed! HM, '64; AM, '66.

FAIRLIGHT (*J. Nelson, '70*) VL. 36"

\$15.00

Our picture on page 7 is an excellent likeness of this frilly, frothy, glittering rich gold and creamy white beauty. The standards, style arms and beard are all a uniform deep gold, as is the underside of the falls. These are creamy white in the center and are rimmed with a band of rich yellow. The upright, closed standards and ruffled flaring falls complete this gorgeous creation.

FAIRY FABLE (*Enst, '61*) ML. 36"

\$2.00

This one, resulting from Lynn Hall crossed with May Hall combines the best features of both parents. The shade of pink is about midway between these two. The falls possess great width, extra thick substance and are ruffled and waved at the margins. The heavy beard is deep tangerine-red. Shown on page 48. HM, '62.

FAIRY ROSE (*Schreiner, '64*) L. 38"

\$2.50

A giant size new one from Amethyst Flame and Pretty Carol. Massive in all its parts, a rich rose self in color, it is an especially effective garden subject.

FASHION FLING (*Hall, '65*) ML. 36"

\$3.00

A fresh and brilliant shade of pink with a suggestion of tints ranging from cerise to bright orchid. The standards are upright and domed, the falls very wide and flaring with ruffles on all petals. There is a special luminous quality about this Iris which makes it appear as if fashioned from glass or porcelain. Slight shading of yellow on the haft and the beard is deep orange. HM, '66. See back cover.

FIFTH AVENUE (*Hamblen, '62*) M. 34"

\$2.00

Amethyst violet, the standard slightly lighter than the falls, the haft heavily overlaid with amber yellow. Beard is bright orange yellow. Different in both pattern and form, with lacy standards and ruffled falls. HM, '63; AM, '65. Shown on page 43.



Wenatchee Valley \$7.50



Milestone \$5.00 ▼

▲ Debby Rairdon \$5.00



FLAMING DRAGON (Fay, '66) ML. 34"

\$3.00

Very recently these bright, rich, luscious apricot-orange introductions have sprung into prominence and added much to the color range available in an Iris planting. This one is enlivened with a coral-red beard. Large, well spaced flowers. HM, '67.

FLAMINGO LAKE (Muhlestein, '69) ML. 40"

\$7.50

Fine pink and blue amoena. Nicely formed flowers of good size with lovely clean peach-pink standards and smooth orchid blue falls. A rich tangerine beard on strong, well branched stalks.



Out Yonder \$7.50

Group 16-3

ALL 5 IRIS ON THIS PAGE

(Value \$28.50)

\$18⁹⁵

Alaskan Crown \$3.50



CULTURE OF BEARDED IRIS

Irises prefer full sun but will grow and bloom well if given half a day of sunlight. The bearded iris will not tolerate wet feet and the gardener can avoid many problems by providing good drainage.

Irises will grow in any good garden soil. If other plants make good growth in your garden, irises will flourish in it. But extra food is necessary for best growth and bloom. For the new planting a balanced chemical fertilizer can be dug into the soil at the rate of one ounce per square foot, if this is done three weeks before the plants are set in. Half this amount should be used if it is added just before planting time. Large quantities of well-rotted compost or well-rotted manure are good additions but should be placed eight inches deep or dug into the soil and they should not be piled around the rhizome. It is good to combine the chemical fertilizer with the rotted materials and to dig both in together. In general, *fertilizers high in nitrogen should be avoided.*

Each spring, after growth begins, one handful of granulated super phosphate plus two handfuls of agricultural gypsum can be sprinkled in a circle around each clump. A half ounce of balanced fertilizer may be substituted for the super phosphate. It is good to make these applications just before a rain, or to hose the plants clean of any fertilizer which has fallen on the new growth.

Like many perennial plants, irises may be moved at any time if proper care is taken. However, there is a best time to move them. This is during the dormant period which extends from soon after they bloom until the time when new growth develops. (It is for this reason that we ship in July, August and September.) If you move your irises within this period you will have the least trouble and the greatest success.

Just one word of caution about injury is necessary. Since disease may enter through open wounds it is better to trim foliage away with shears rather than to tear it away, and to cut rhizomes apart rather than to break them apart. Cut surfaces and injuries which do occur should be exposed to the sunlight for several hours before replanting. A light dusting of sulphur on such wounds is still further insurance against future troubles.

Although your bloom should be fairly good the year after transplanting, your best bloom will occur in the second to fourth years, so do not divide your clumps too soon. But after three or four years the rhizomes will become crowded and should be dug, divided, and replanted. This is also the time to revitalize your soil by adding humus and fertilizer as was recommended for the new planting.

HOW TO DIVIDE AND PLANT AN IRIS



After about 3 or 4 years an old clump should be dug up and divided. Healthy, growing rhizomes are separated from old bloomstalks and weak, wornout portions discarded. Wash rhizomes thoroughly before replanting. Best time to do this is July, August or early Sept.



Before planting a new bed of iris, dig in plant food and cultivate well. When ready to plant, dig two slanting holes, leaving a dividing ridge in the center.

Place the rhizome directly over the center of the ridge and spread the feeding roots to either side, so the plant is securely anchored.

Pull dirt towards plant from either side. By pressing on top of root, proper planting depth may be regulated. Firm with foot and water well.

Masterpiece Collection

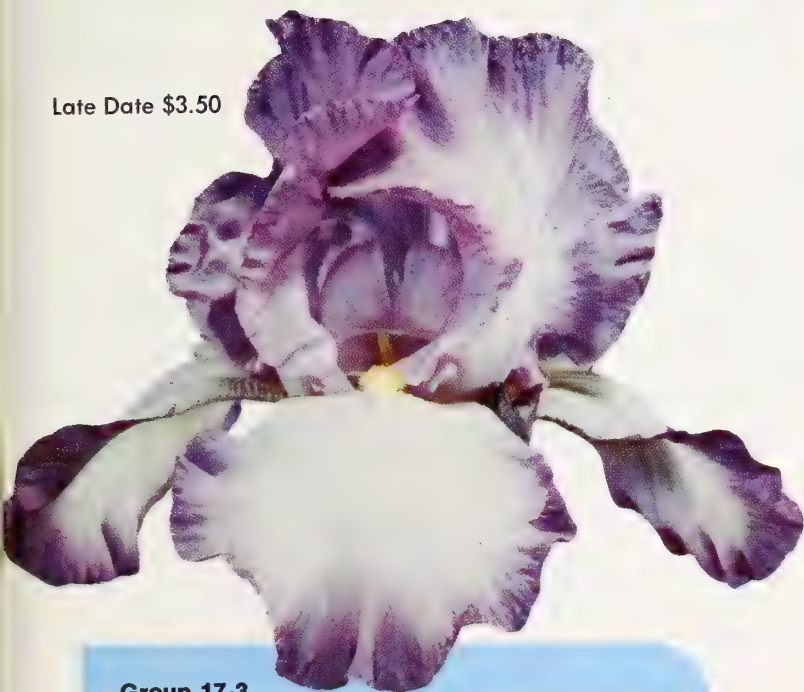
ALL 10 NEWER IRIS
on Pages 16-17

BIG \$52.00 Value

For only

\$25⁰⁰

Late Date \$3.50



Group 17-3

ALL 5 IRIS ON THIS PAGE

(Value \$23.50)

\$15⁹⁵

High Sierra \$5.00



Golden Lark \$4.00



Natchez Trace \$7.50



Dress Suit \$3.50





Ultralure \$5.00

Etched Apricot \$3.50



April Melody \$4.00

Group 18-3

THESE 6 NEW PLICATAS on Pages 18 & 19

(Value \$23.00)

\$14.95

FLASHING GEM (Gibson, '63) M. 40"

\$2.50

Very tall and very large bright yellow with a band of bright rose-purple surrounding each fall. The standards are yellow shading into the same rose-purple trim on the falls. Widely branched and blooms over a very long season. HM, '66.

FLORADORA FLOUNCE (Gibson, '64) M. 34"

\$3.00

The large, silky standards are extra broad and closed, beautifully ruffled, a solid, metallic light brown. Falls are extra wide, striated and dotted deep nutmeg on cream, deeper at the margins and the beard is orange. The entire flower is flounced and ruffled. HM, '65. See page 53.

FLUTED LIME (Noyd, '66) M. 32"

\$3.50

Greenish tinted chartreuse, standards and falls the same shade but with a white crest at the end of the beard. There is a slightly darker greenish mid-rib. Truly a step in the direction of the "green" Iris. Flowers are large and form is excellent. HM, '67. See page 21.

FOAMING SEAS (Stevens, '60) EM. 36"

\$1.00

A frothy, ruffy light blue with deeper veins, suggestive of the churning surf against a rocky shore. The beard is bluewhite. Massive flowers, widely spreading in form. HM, '60.

FRONTIER MARSHALL (Schreiner, '65) EM. 36"

\$3.00

The answer to a wish for a really big, outstanding red Iris. The color is a uniform shade of crimson lake, the wide petaled flowers devoid of veins and the stems stiff and well branched. HM, '66; AM, '68. See page 41.

"The large healthy rhizomes arrived on time and I thank you for your promptness."

Mrs. Robert Boyd, Va



Radiant Apogee \$4.00



Gay Tracery \$4.00

FROST and FLAME (Hall, '57) EM. 38"

\$1.00

Mr. Hall worked for several years in an effort to bring out a faultless white with the tangerine beard so closely associated with the flamingo-pinks. And here we have it! The flowers are large, the stiff stems reach four feet, and the thick petals are as clean and white as a sheet. HM, '57; AM, '59. See page 55.

FUJI'S MANTLE (Schreiner, '66) ML. 35"

\$5.00

With blue-white standards and flaring falls of white shading to pale blue toward the margins, this flower suggests the classic beauty of snow capped Mt. Fuji in Japan as it rises from the lower haze. HM, '67; AM, '69.

FULL DRESS (O. Brown, '60) M. 35"

\$1.50

Heavily laced bright yellow with saffron yellow beard. The flowers have domed standards and graceful, semi-flaring falls. Tall, strong stalks with fine branching. HM, '60. See page 43.

GALA GOWN (Corey, '59) M. 36"

\$1.50

Described as "melon color," a blend of apricot-tan and peach-pink. This is a self, even the beard harmonizing with this luscious but brilliant tint. Large, rounded and slightly flaring; silky finish. HM, '59. Shown on page 48.

GALA MADRID (L. Peterson, '68) ML. 30"

\$14.00

Wonderfully rich in color is this piquantly colored iris. Bewitching butterscotch-gold standards and falls of wine red trimmed with a fetching 1/2 inch border of brownish red. Small blue flash gleams below yellow beard. A vibrant, lively color pattern. HM, '69; AM, '71. See page 6.

Wild Apache \$3.50



"Do want to tell you how much I think of the Iris you sent and of the extras. All those you sent were positively huge and I do look forward to seeing them bloom."

Mrs. June Fraser, Georgia



Gingersnap \$5.00

GAY TRACERY (Gibson, '65) M. 34" \$4.00

A smoky amethyst on white, the etching on the falls being quite evenly distributed and the standards flushed rather than dotted or etched with white. The huge bronze style arms are a stunning feature of this slightly sombre but artistically lovely flower. It is wide of petal and heavily fluted and ruffled. Very large. See page 19. HM, '66.

GEORGIE ERNST (Hall, '62) M. 34" \$2.00

Fluffy pale pinkish lilac, or might be described as an orchid shade with a faint hint of blue in its make-up. Standards and falls are identical in color, the hafts lighter in tone and a tangerine beard literally sets the center on fire. Shown on page 53.

GIANT ROSE (Schreiner, '59) ML. 40" \$2.00

Possibly the largest Iris ever introduced, the blooms actually measuring 11 inches, from top to bottom! Color is a pleasing shade of lilac-rose with yellow glow at the heart. Beard is bright yellow. HM, '61.

GINGERSNAP (Schreiner, '65) ML. 37" \$5.00

A most worthy Iris in rich and brilliant shades of brown. It is massive in size, both standards and falls exhibiting extreme width. Spicy and snappy, with a heavy orange-brown beard. HM, '66; AM, '68. See page 20.

GLACIER GOLD (Wills, '63) ML. 36" \$3.00

This is one of the few varieties with clean white standards and rich, golden yellow falls. The large blooms are full petaled, rather rounded in form and of wax-like substance.

GLAZED ORANGE (Schreiner, '69) E. 35" \$10.00

Orange crush in color with sunburst shadings. It is a luscious, bright color. Possesses vigorous growing habit and ideal flower form. Fine blooms well placed on branched stems. HM, '70.

GLENBROOK (Gaulter, '72) M. 36" \$20.00

This flower is a light pink-orchid blend with tangerine beard. Clean giant blossom, with the smooth look, has very broad falls with a wide flare. The petals are slightly wavy and the form is perfection itself. Branching and bud count are of first-class in this display of excellence. Illustrated on page 5.

GLENDAL (Gaulter, '72) ML. 36" \$20.00

This deep apricot-pink self has a leather-heavy substance. The colorful deep tangerine beard seems to be reflected into the haft and style arms. These, and the edges of the entire flower, are very heavily laced and there is balanced placement of many large blooms on strong, well branched stems. The tightly crinkled edges of the standards enmesh at the top and the wide falls flare gracefully. Shown on our cover.

GLISTENING SNOW (Schreiner, '63) M. 38" \$2.00

A very full-bodied flower with magnificent petal breadth and serene flaring form, nicely ruffled. As white as Celestial Snow and with the classic appearance of Cliffs of Dover.

GOLDEN DELIGHT (E. Smith, '60) EM. 36" \$2.00

Surely one of the most outstanding yellows we have seen—large, glittering deep golden yellow, lacy and ruffled in both standards and falls. Even the style arms are fringed. This is from pink breeding. Shown on page 41.

GOLDEN FILIGREE (Gibson, '65) EM. 36" \$2.00

Light honey-tan standards heavily laced and crimped, even including style arms. The broad falls are creamy white, edged with the bright golden tan of the standards and the undersides are also golden flushed with tan. Creates a glittering and sparkling clump of massive but delicately fringed and laced blossoms on excellent stems. HM, '66. See page 38.

GOLDEN GARLAND (Hall, '57) ML. 40" \$1.00

A veritable giant on stalks fully four feet in height, blooming very late in the season. The flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals on both standards and falls are exceptional. HM, '57; AM, '59. Illustrated on page 47.

GOLDEN LARK (Gibson, '68) ML. 42" \$4.00

An orange-yellow self with ruffles and lace. The very large, golden yellow flowers create a dazzling array of sunshine from midseason to fairly late. Elegant form and charm along with perfect balance of the entire blossom. See page 17.

GOLDEN MASTERPIECE (E. Smith, '58) M. 36" \$2.00

A smooth, deep creamy yellow, shading somewhat lighter near the haft to an almost white blaze at the tip of the beard. Flowers are gigantic in size, with very wide falls and elegant ruffling. The name is fitting. HM, '59; AM, '62. See page 35.



Cup Race \$5.00

"I received my Iris order yesterday. The plants were in excellent condition and I am more than pleased with them."
Mrs. C. B. Tarver, Louisiana



Diplomat \$4.00

"My Iris arrived in tip top condition, lovely rhizomes and thank you so much for the bonus Iris."
D. Hunt, Idaho

Fluted Lime \$3.50



Bright Herald \$4.00



GOLDEN PLUNDER (Fay, '66) EM. 36" \$5.00

Deep lemon-gold, vibrant and lively, with a rich deep yellow beard. Big flowers of globular form on well branched stalks. Standards are closed and the petals are broad and heavy in texture. An outstanding yellow! HM, '67.

GOLDEN SUNSHINE (Schreiner, '52) M. 38" \$1.00

Not deep golden, not lemon, but a clean, clear bright yellow of an intermediate tone. This is a big flower with wide petals and lovely form—"soft as sunshine on a spring day!" HM, '54; AM, '56. See page 54.

GOLDEN YEARS (Hall, '61) M. 34" \$1.00

A combination of lacy white fringed with gold. Given the name of "Golden Years" in fond recognition of the era into which Mr. Hall's long association with Iris is now fitted. Illustrated on page 55. HM, '62.

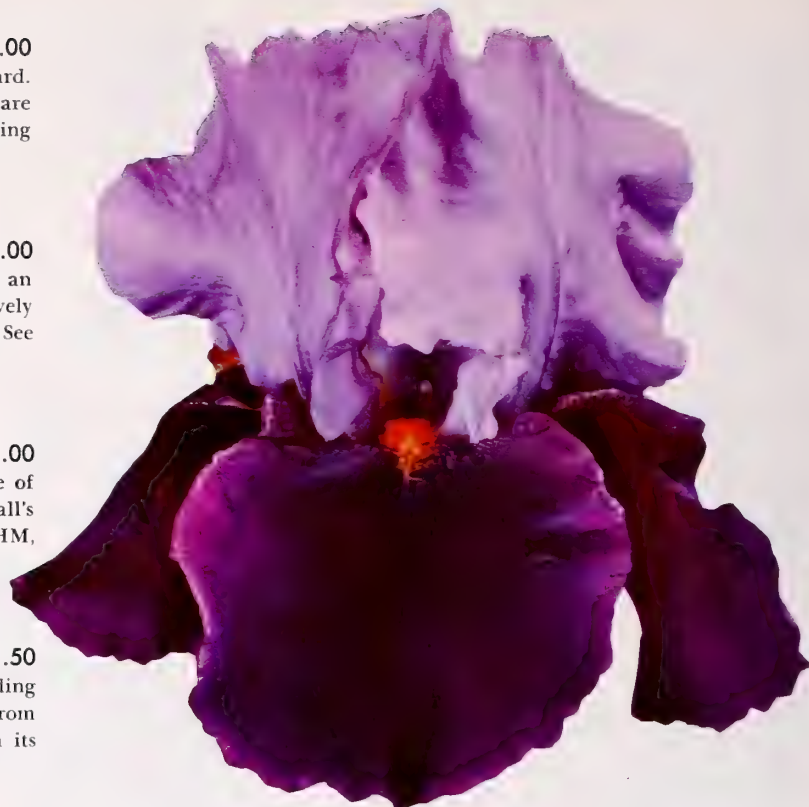
GOLD PIECE (Schreiner, '59) M. 33" \$1.50

Solid golden yellow with conical ruffled standards and very spreading falls, poised as if in full flight. The leathery texture is derived from Inca Chief, a parent. The brilliant Golden Sunshine is also in its breeding. HM, '59.

GONDOLIER (J. Nelson, '71) ML. 36" \$15.00

A very brilliant deep, glowing, red-purple self, a child of Doge of Venice and hence the name. Falls are exceptionally broad and clean and the beard is inconspicuous, adding to the one-color, rich effect. With plenty of branching and several large flowers to the stalk. Shown on page 8.

Nightside \$6.00



Camelot Rose \$5.00

GOODNESS (Babson, '62) M. 37" \$3.00

Truly magnificent cool white with a faint flush of blue over the entire heart of the flower. A powder blue beard adds a distinctive note. Blossoms are broad, rounded, and fully proportioned. Height 3 feet or over. HM, '63; AM, '67. See page 53.

GRACIE PFOST (E. Smith, '61) EM. 40" \$2.00

A new blend in shades of henna-brown and copper-rose, simply colossal in size. Colors are bright and the flowers are ideally formed, with the texture of satin. HM '62; AM, '65. See page 45.

GRAND RAPIDS (Tompkins, '66) ML. 38" \$3.50

A giant blend in brilliantly glistening shades of carmel, orange and copper, with an undertone of amber-rose. Beard is deep orange with a highlight of lilac at the tip. Wonderful form, the broad petals rounded and of heavy substance. Well branched.

GRAPE FESTIVAL (Gaulter, '69) M. 38" \$10.00

An Iris of stupendous proportions—one of the largest we have ever seen—in a shade resembling Concord grape juice. There is some bronze shading on the haft which is lit up with an almost white beard. Just a hint of bronze adorns the lace-edged falls. Shown on page 12. HM, '70.

GREEN QUEST (R. Brown, '60) ML. 36" \$2.00

We hear a great deal about "green Iris" these days but the term is largely an exaggeration. This one is actually bright primrose yellow with a chartreuse green cast. Added to the unusual color is perfection of form, large size, perfect branching. HM, '62. See page 45.

GYPSY JEWELS (Schreiner, '63) M. 35" \$2.00

Here is a ruby to garnet red of different tonal value from any red in this catalog. Crisply flaring, remarkable heavy substance, and a plushy sheen on the falls, with no haft markings. HM, '64; AM, '66. Shown on page 43.



Xmas Time \$5.00

GYPSY LULLABY (O. Brown, '61) M. 36"

\$1.50

Ruffled standards of butterscotch with a light violet flush; flaring very wide falls of medium red-violet shading to the color of the standards. This is distinctly different and has produced some novel seedlings. HM, '62; AM, '64. See page 41.

HAWAIIAN BREEZE (Hall, '61) ML. 36"

\$1.50

A delicately colored flower that is neither pink nor mauve, but is from pink breeding and could be called a pink blend. It is so different from others of this series, so enchanting in its pastel shadings and so excitingly unique. Large, well formed and nicely branched. See page 49. HM, '63.

HEARTBREAKER (Hall, '64) ML. 36"

\$2.00

A large, flaring pink self, with deep pink beard and a worthy member of the finest trio of pink Iris we have ever introduced from Mr. Hall. Heartbreaker has extra fine branching and flowers from mid-season to late. Shown on page 51. HM, '65.

HEATHER HAWK (Gibson, '66) ML. 36"

\$3.50

Almost pure white falls with a narrow band of pinkish copper and light plicata markings on the haft. The standards are pale copper shading into white, delicately ruffled and flounced. Style-arms and beard are a contrasting old gold tint. Large blooms. See page 39. HM, '68.

HEAVENLY DAYS (Wickersham, '63) M. 36"

\$2.00

Too many blues? Not with the quality, form, size and crisp clear June sky hue of this one! Standards are wide and upright, practically closed at the top, waved and of heavy substance. The falls are extra broad and flaring, set off with a creamy white beard. Good branching and very long lasting.

HENNA STITCHES (Gibson, '61) EM. 36"

\$1.00

A very bright combination of frosty white and gleaming henna-copper. The petals are gracefully flounced and ruffled. A feature which enlivens this plicata is the metallic gleam of the reddish margins and stylearms. HM, '62.

HENRY SHAW (C. Benson, '59) M. 38"

\$2.00

A giant white, perfectly proportioned, crimped and ruffled and with a greenish undertone on the falls. The huge buds have a greenish cast and the beard is white. Many flowers and good branching. HM, '59; AM, '61. Best white Iris of 1965. See page 44.

HIGH ABOVE (DeForest, '61) M. 36"

\$2.00

One of the late Fred DeForest's masterpieces. Color is pale sky blue, smooth and even, the texture like satin. Very spreading falls, waved at the edges, seven to nine blooms to the 36-inch stalk. HM, '62; AM, '64. See page 45.

HIGH ESTEEM (Tompkins, '66) ML. 36"

\$5.00

This is a new, beautifully formed, deep Peachglow pink with a bright coral-rose beard. The stems are ramrod stiff, perfectly branched and flowers from midseason to very late. Large flowers, elegantly ruffled. HM, '67. See page 24.

HIGH LIFE (Schreiner, '64) L. 36"

\$3.00

A spirited burgundy red plicata on the order of Karachi but both larger and taller than that fine variety. The giant, richly hued flowers resemble some rare tropical orchid. Late. HM, '65. Shown on page 38.

African Queen \$10.00



HIGH PRAISE (*Schreiner, '66*) ML. 35"

\$3.00

Truly the freshest, most vivid shade of blue-violet imaginable! Flowers are of fantastic breadth and the substance is stiff and glossy. Flaring form and fine branching. HM, '67. See back cover.

HIGH SIERRA (*Gaulter, '67*) ML. 38"

\$5.00

We have seen a host of white Iris in our time and there are many truly magnificent ones listed in this catalog. This one, however, is so huge, so flawless, and so immaculate that after flowering it these past seasons we think it superior to any white we know. A complete self. HC, '66; HM, '68. See page 17.

IN ORBIT (*Gibson, '63*) 30"

\$3.00

A new pattern in plicatas, as regards both the combination of colors and the striking contrast between standards and falls. Standards are waved and fluted, solid tan with a flush of light violet; the ruffled falls striated and peppered deep plum on a white ground. Large flowers on stocky, well balanced stems. HM, '64.

IRENE BROWN (*R. Brown, '60*) EM. 36"

\$2.00

If you are looking for deep color in the pink class you will find it here! Clean and rich in tone, the coral red beard adding to its brightness. Large, fairly early. HM, '62.

IRISH LULLABY (*Moldovan, '65*) ML. 36"

\$10.00

This new pink is extremely ruffled, lacy and broad petaled, the falls flaring out almost horizontally. Color is rich and even, the hafts clean and set with a tangerine beard. HM, '66.

IRMA MELROSE (*DeForest, '56*) ML. 40"

\$1.00

Extra large lemon-yellow with faint plicata markings near the beard and throat. Although of unusual size the ruffled flowers are graceful and long lasting in rain or sun. Stems are very tall but strong and well branched. HM, '56. Shown on page 54.



Cape Town \$4.00



High Esteem \$5.00

ISLAND HOLIDAY (*Gibson, '70*) ML. 36"

\$10.00

A new bright and rich plicata pattern in golden buff. Standards are solid metallic orange-gold; the falls are broad and semi-flaring, with an all-over delicate etching of cream and cinnamon. This is the first of this type to come from Jim Gibson. Large and extremely colorful.

IVORY GOWN (*E. Smith, '63*) M. 40"

\$2.00

Lovely ivory-cream, almost white. Both standards and falls are very waved and frilled and the large flowers are well spaced. Pale yellow beard. HM, '66.

JEAN SIBELIUS (*C. Benson, '59*) ML. 38"

\$1.50

One of the handsomest of all the blues and about as near perfection as any Iris can be. Clear and crisp steel blue, noble in carriage and of giant size. Well branched stalks. HM '59; AM, '62. Picture page 42.

JET FIRE (*Tompkins, '64*) ML. 38"

\$2.50

A stunning and shockingly brilliant red plicata; snowy white falls heavily bordered solid bright red; tall, pointed standards of solid red, but white on the inside. White style arms tipped red and a rich orange-bronze beard. HM, '65. See page 39.

JUDY MARSONETTE (*Hall, '62*) M. 34"

\$1.50

In addition to its luscious and smoothy uniform color the large blossoms are of tailored perfection in form, the falls semi-flaring and of thick texture. Beard is brilliant red-orange. Stems are stout, well branched. HM, '64. See page 43.

JUNE MEREDITH (*Muhlestein, '54*) ML. 36"

\$1.50

A complete self of rich, deep pink. Color is uniform in both standards and falls; vivid and alive. Large flowers. HM, '54; AM, '56. See page 49.

KAHILI (*Schreiner, '61*) ML. 36"

\$1.00

A big bright, contrasty variegata. Falls are deep, velvety maroon-brown; the standards are luminous pale gold deepening toward the edges. Style arms are stained with crimson and the beard is rich yellow. HM, '62.



Normandie \$4.00

KARACHI (Schreiner, '58) ML. 35"

\$1.50

Wine-on-white plicata, it is more red than anything else; the only white appears as a patch in the center of the falls. Large, perfectly formed. HM '58. See page 52.

KILT LILT (Gibson, '70) M. 38"

\$20.00

If you like ruffles, frills, fringes and lace in an Iris you will have hit the jack-pot with this most striking and truly unusual novelty. The standards are a glowing blend of rich apricot and gold. Falls are maroon red on gold, heavily textured, folded and pleated. Reverse of the petals is greenish old gold, and this extends over to the outer surface, giving the flower a bi-tone effect. Massive blooms on heavy, well-branched stems. HM, '71. Shown on our cover.

LA NEGRA FLOR (Crosby, '57) M. 38"

\$1.00

The name means "Black Flower" in Spanish. Here is a tall, ruffled, very dark Iris which won the Primo Firenze Gold Medal in international competition in Florence, Italy in 1959. HM, '58

LA ROSITA (Hall, '60) M. 36"

\$2.00

A large, broad petaled, soft uniform rose self. Area below the beard is paler, almost white, in center. Haft markings are not conspicuous, but give a rosy tan flush near the center of the flower. Beard is pale tangerine—not red. HM, '61. See page 48.

LATE DATE (Ernst, '67) VL. 36"

\$3.50

Illustrated on page 17 . . . and comes honestly by the name, since it is at its peak of bloom after almost all others have practically finished. Standards and falls are both white in the central areas and shade gradually to a uniform, bright violet-blue at the outer edges. Beard is white but glows slightly orange within the flower. This is a bi-tone blend and not in any sense a plicata.

LAURIE (Gaulter, '66) ML. 36"

\$5.00

Heavily laced lilac-rose-pink with a tangerine beard. The falls have extra wide hafts and are of thick porcelain-like substance. General color effect is a sort of "ashes of roses" but much brighter than that term would indicate. HM, '67; AM, '69. Shown on page 27.

LAVANESQUE (Schreiner, '53) EM. 40"

\$1.00

Color is an even shade of delicate orchid-pink, the very broad petals nicely ruffled, the beard and hafts rich gold. This is a very full-bodied flower in all its parts. HM, '55; AM, '59. See page 47.

LEDA KNIGHT (Hinkle, '65) M. 34"

\$4.00

Here is something new in the "bass viol" category of colors . . . ranging from deepest red-violet to sooty black. The extra broad petals are sleek and silky, elegantly ruffled. Beard is deep blue-violet lightly tipped orange-brown. HM '66.

LICORICE STICK (Schreiner, '61) M. 40"

\$2.00

A blue-black of exceptional size. A nugget of color richness in the Iris colorama. Even the beard is deep indigo. Although intensely dark, a velvety sheen imparts brightness to this unusually fine black. HM, '62; AM, '64.

LIGHT AND LOVELY (Rees, '66) EM. 36"

\$6.50

A cream and lime yellow combination with glowing yellow central area and light yellow border on the falls. There is a bit of ruffling at the margins and the heavy beard is creamy yellow. HM, '69.

LIGHTUP (Plough, '63) ML. 36"

\$2.50

Standards are Indian yellow with pink infusion in center. Falls are a novel blend of pink and lemon, lighter in the center and shaded to buttercup yellow at the margins. The beard is deep Saturn red, heavy and wide. Well branched. HM, '64.

Cataldo \$7.50





Smart Barbara \$7.50

LORNA LYNN (Plough, '61) ML. 35"

\$1.00

This is a luscious blend of salmon, pink and apricot. The large flowers are flaring and there is a yellow flush below the bright Saturn-red beard. Very long blooming season. HM '63.

LOVELY LETTY (Hall, '60) EM.

\$1.00

Bright violet-blue with very brilliant tangerine beard, 30-32 inches tall, with many flowers. Very flaring falls, standing almost horizontal—a fine feature for an Iris of medium height. Self colored except for the fiery beard. HM, '61. See page 54.

LOVE WITH LACE (Plough, '71) ML. 36"

\$22.50

Delicate light pink self, with ruffled, closed and lacy standards. Falls are ruffled, fluted and heavily laced. Style arms wide and beard carrot red with pink tip. Large flowers well branched and very appealing.

LUNAR FIRE (Hall, '63) M. 36"

\$2.00

Featured in color on page 42 . . . a big, spreading, lace-edged flower of golden amber hues, the sharply contrasting beard a blazing tangerine red. In addition to form and size it has petals of extra heavy thickness and very stout well branched stems. HM, '64.

LUSTY SONG (Gibson, '66) ML. 36"

\$2.50

A unique shade of Burgundy on white, the falls very squarely held, thick in substance, with just a narrow band of bright Burgundy. The conical standards are almost solidly colored Burgundy, matching the band on the falls. Large, ideally branched. Shown on page 40.

LYNN HALL (Hall, '57) M. 36"

\$1.50

Invariably draws a crowd of admirers. A very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. HM, '57; AM, '59. See page 54.

LILAC CHAMPAGNE (Hamblen, '65) EM. 38"

\$3.00

This is a new color pattern in bi-colors. Standards are light yellow, as are the style-arms, and the wide falls are solid violet-blue with a bit of soft yellow on the haft. The beard is yellow. Well branched. HM, '66; AM, '68. See back cover.

LILAC FESTIVAL (Plough, '59) EM. 33"

\$2.00

A classic, lightly ruffled, wide petaled, light orchid self including the beard which is almost white. The entire flower has a silvery appearance. Truly a masterpiece in delicacy of tone, form and size. HM, '59; AM, '63. Picture page 53.

LILAC MIST (Luihn, '69) EM. 36"

\$8.00

A classically formed iris with a dream like soft lilac lavender color. A self with white beard tipped cream. Beautifully formed, broad petaled, lightly fluted blooms are displayed on strong, well branched stalks. HM, '70. See page 29.

LITTLE DOLLY (Hall, '61) M. 20"

\$2.00

An intensely colored, medium size, brilliant true pink. Slender of stem, reaching a height of about 20 inches, it is loaded with flowers and lasts and lasts. This has found enthusiastic acceptance in Median Iris circles. HM, '62. See page 53.

LIME FIZZ (Schreiner, '69) E. 35"

\$10.00

That light greenish yellow that always has everyone drooling and here presented at its very best. Wide petaled flowers have lots of lace all around the edges and plenty of style, too. HM, '70; AM, '72.

LORNA LEE (Gibson, '66) EM. 40"

\$3.50

A true pink, well branched and with so many flowers per stem that it blooms for almost three weeks. Blossoms are very large, the falls wide and horizontally held, with tangerine beard. Grand champion and winner of the Premio Firenze Medal in Italy in 1965. Shown on page 45. HM, '67.

Merry Madcap \$7.50



MAD MAID (*Gibson, '66*) M. 34"

\$2.00

A novel plicata that has reddish-tan standards, and white ground falls bordered copper, which shades into reddish-brown markings. Really different, and good! HM, '67. Shown on page 36.

MARGARITA (*Schreiner, '68*) ML. 37"

\$7.50

This is a rather startling and unique new Iris with crystal white standards and contrasting falls of sumptuous, velvety blue-purple. Entirely different from such things as the old Wabash or Gaylord type, a huge flower with wide petals and graceful ruffling. The beard is practically white. HM, '69.

MARIE PHILLIPS (*Tell, '63*) ML. 36"

\$1.50

A complete self of light Wisteria violet, an enchanting shade hard to describe. Beard is the same color. The nearest thing to this is Lilac Festival, which is somewhat lighter. Domed standards and flaring falls, lightly ruffled. HM, '64, AM, '66. See page 47.

MARTEL (*Tell, '62*) ML. 36"

\$1.50

A deep and rich sultry blend of red, maroon and violet with a yellow beard. Width of petals, smoothness, substance and ruffling add to its high quality. HM, '63; AM, '65. See page 42.

MATINATA (*Schreiner, '68*) ML. 39"

\$7.50

Absolute perfection in a dark, violet-black Iris. This is a complete self, including the beard. Classic in form, the standards upright and closed, the falls very broad and velvety and devoid of haft markings, a robust flower. 7 to 9 buds to the stem. HM, '69; AM, '71.

MAUVE MINK (*Hall, '61*) M. 36"

\$1.50

This is pretty much a self—a bewitching shade of rosy lilac and a hint of blue with a red-orange beard. Note the opulence of the ruffled standards and the breadth of the spreading falls. Flowers are large in size, well branched stalks. Shown on page 48. HM, '62.



Laurie \$5.00

MAY MELODY (*Hamblen, '65*) EM. 36"

\$2.50

Standards are yellow, flushed pink; falls clean white, bordered deeper yellow. The beard is heavy and of a fiery red-orange. Falls are ruffled and flaring. HM '66; AM '69. Shown on back cover.

MEGGIE (*Gaulter, '70*) M. 36"

\$12.50

A uniform shade of bright rose in both standards and falls. Even the style arms are of this same rose tint. The hafts carry a contrasting wash of rose-purple and this in turn is lit with a very thick, fiery deep orange-red beard. The falls are especially wide and flaring, the standards upright and closed. Extra large flowers on perfectly branched stems. HM, '71. See page 5.

MEMPHIS LASS (*Schortman, '57*) M.

\$1.00

A very ruffled white plicata, with rose to Burgundy markings on the clean white falls and standards of almost solid Burgundy-rose. Big fully formed flowers on 38-inch stems. One of the "5 Iris of the Year" for 1967.

MEREDITH HUES (*Powell, '69*) ML. 34"

\$10.00

Wide, nicely ruffled bitone with standards of oyster white and falls of blended carmine and maroon, edged in pinkish white. Quite different.

MERRY MADCAP (*Gibson, '69*) M. 34"

\$7.50

Bright mahogany-red-brown, very uniform in color, with the center of the falls a warm, creamy hue. Petals are decidedly ruffled, very wide and full, the edges of the falls seemingly folded as if designed of drapery fabric. Nicely branched. See page 26.

MILADY (*Moldovan, '66*) ML. 34"

\$3.00

A deep pink self with an underlying bluish cast. The beard is tangerine-red. Standards are domed and the broad falls are semi-flaring. Clean and fresh looking with large blooms. HM, '67.

MILESTONE (*Plough, '65*) EML. 36"

\$5.00

A combination of butterscotch yellow standards and dahlia purple falls, the hafts overlaid brown. A blue blaze in the center of the falls extends up to and under the beard. HM, '66; AM, '68. Picture on page 16.

MILLIONAIRE (*Brizendine, '58*) ML. 36"

\$1.00

Glamorous light golden brown self, the standards a shade lighter than the falls. There is a metallic shine to the ruffled petals and this gives it much more life than the usual brown or tan varieties. HM, '58; AM, '60. See page 50.

MISS INDIANA (*Cook, '61*) M. 36"

\$3.00

An enchanting amoena with conical white standards, lightly tinted blue, and contrasting rich, violet-blue falls. Wide, ruffled, flaring form, low branched. Lovely. HM, '62; AM, '64. Pictured on page 40.

MISSION SUNSET (*Bro. Charles, '63*) M. 36"

\$2.50

This is derived from Celestial Glory and is in the same brilliant orange color range. Described by some as "golden apricot." Mission Sunset carries a hint of pink and a touch of chartreuse on the falls. Beard is deep red and petals are lightly ruffled. HM, '64; AM, '66. See page 41.

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100% in

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College Queen	2.00	Golden Plunder	5.00
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Fashion Fling	3.00
Fifth Avenue	2.00
Flaming Dragon	3.00
Flamingo Lake	7.50
Flashing Gem	2.50
Floradora Flounce	3.00
Fluted Lime	3.50
Frontier Marshall	3.00
Fuji's Mantle	5.00
Gala Madrid	14.00
Gay Tracery	4.00
Georgie Ernst	2.00
Giant Rose	2.00
Gingersnap	5.00
Glacier Gold	3.00
Glazed Orange	10.00
Glistening Snow	2.00
Golden Delight	2.00
Golden Filigree	2.00
Golden Lark	4.00
Golden Masterpiece	2.00
Golden Plunder	5.00
Gondolier	15.00
Goodness	3.00
Gracie Pfost	2.00
Grand Rapids	3.50
Grape Festival	10.00
Green Quest	2.00
Gypsy Jewels	2.00
Heartbreaker	2.00
Heather Hawk	3.50
Henry Shaw	2.00
High Above	2.00
High Esteem	5.00
High Life	3.00
High Praise	3.00
High Sierra	5.00
In Orbit	3.00
Irish Lullaby	10.00
Island Holiday	10.00
Ivory Gown	2.00
Jet Fire	2.50
Kilt Lilt	20.00
Late Date	3.50
Laurie	5.00
Leda Knight	4.00
Licorice Stick	2.00
Light and Lovely	6.50
Lightup	2.50
Lilac Champagne	3.00
Lilac Festival	2.00

Lilac Mist	8.00
Lime Fizz	10.00
Little Dolly	2.00
Lorna Lee	3.50
Love with Lace	22.50
Lunar Fire	2.00
Lusty Song	2.50
Mad Maid	2.00
Margarita	7.50
Matinata	7.50
May Melody	2.50
Meggie	12.50
Meredith Hues	10.00
Merry Madcap	7.50
Milady	3.00
Milestone	5.00
Miss Indiana	3.00
Mission Sunset	2.50
Mod Mode	10.00
Morning Breeze	3.00
Music Maker	3.00
Natchez Trace	7.50
Native Chief	2.00
Neon Rainbow	15.00
New Moon	8.00
Night Owl	12.50
Nightside	6.00
Night Song	3.00
Nob Hill	2.00
Normandie	4.00
Olympic Torch	2.00
One Desire	3.00
Opening Night	20.00
Orange Chariot	3.00
Orange Parade	3.00
Orchid Frost	17.50
Orinda	6.00
Outreach	15.00
Out Yonder	7.50
Ovation	20.00
Pacifica	5.00
Pacific Panorama	2.00
Palisades	4.00
Parisian Blue	2.50
Picardy	10.00
Pink Divinity	4.00
Pink Pussycat	12.50
Pizzazz	12.50
Primrose Path	2.00
Prince Indigo	2.50
Proud Land	15.00
Radiant Apogee	4.00
Radiant Light	4.00
Rainbow Gold	2.00
Rare Wine	17.50
Real Delight	2.00

Reta Fry	5.00
Ribbon Round	2.00
Rippling Rose	10.00
Rippling Waters	3.00
Rocket Rust	2.00
Rococo	2.00
Rose Kingdom	10.00
Roses in Snow	5.00
Round Dance	10.00
Royal Heritage	10.00
Royal Tapestry	3.50
Royal Touch	6.00
San Leandro	6.00
Saucy Sue	10.00
Scarlet Ribbon	3.00
Seashell Music	2.50
Shining Moment	10.00
Shipshape	12.50
Sierra Dawn	10.00
Silence	7.50
Skywatch	10.00
Smart Barbara	7.50
Snow Cloud	12.00
Southern Comfort	3.00
Spanish Gift	4.00
Sparkling Champagne	2.00
Splash O' Pink	2.00
Starburst	5.00
Stepping Out	3.00
Sterling Silver	2.00
Summer Silk	15.00
Sunlit	5.00
Sunny Splendor	3.00
Superglow	5.00
Swahili	5.00
Tahiti Sunrise	2.00
Tawny Mink	4.00



Lilac Mist \$8.00

Tiburon	15.00	Wandering Rainbow	5.00
Tinsel Town	10.00	War Lord	12.00
Top Billing	10.00	Wenatchee Valley	7.50
Touché	12.50	West Coast	5.00
Town and Country	15.00	White Taffeta	5.00
Triton	2.00	Wild Apache	2.50
Ultralure	5.00	Wine and Roses	2.50
Ultrapoise	3.00	Winter Olympics	2.50
Uproar	15.00	Yellow Gold	3.50
Vitafire	6.00	Yes Sir	2.50

Spanish Gift \$4.00



Caliente \$6.00

African Queen	\$10.00	August Moon	2.00
After All	12.00	Babbling Brook	5.00
After Dark	2.00	Baccarat	4.00
Alaskan Crown	3.50	Blue Abaster	20.00
Amigo's Guitar	5.00	Blue Formal	5.00
Angel Bright	6.50	Blue Mountains	2.50
Apricot Blaze	15.00	Blushing Beauty	2.50
April Melody	4.00	Bonanza Belle	15.00
Arctic Flame	2.00	Brave Viking	2.00
Arctic Fury	3.00	Breaking Dawn	15.00

Royal Touch \$6.00



MOD MODE (*Gibson, '70*) M. 38"

\$10.00

A whole series of stitched, dotted and etched seedlings has come along from crosses using April Melody as one parent. It is a very delicate light shade of pink, almost white, with a fine pattern of deeper pinkish etching. Ideal form, opulent bloom and tall, well branched stalks contribute to its alluring charm. See page 10. HM, '72.

MORNING BREEZE (*Fay, '63*) EM. 34"

\$3.00

Related to Rippling Waters, lighter in tone but in the same elusive, pale blue-orchid and cream combination of merged tints. Ruffled flowers with brilliant beards. HM '64.

MUSIC MAKER (*Waters, '63*) EM. 34"

\$3.00

The much heralded supreme blue which some critics have judged as the very best, particularly in form and color, of any blue Iris thus far. A sky blue self, wide petaled, gracefully ruffled, on stout 34-inch stems. HM, '64; AM, '66.

Sunlit \$5.00

NATCHEZ TRACE (*Wills, '69*) ML. 34"

\$7.50

This velvety-brown has rose-red standards, conical in form and closed at the top; falls of rich crimson-brown velvet with smooth, unmarked hafts adorned with a heavy bronze-orange beard. Flowers are very large, the stalks well branched. See page 17.

NATIVE CHIEF (*Gibson, '66*) ML. 34"

\$2.00

Yellowish tan or "buckskin" colored standards, very ruffled and full, and white falls bordered with the same soft tan of the standards over ivory white. Shown on page 39.

NEON RAINBOW (*Schreiner, '71*) ML. 40"

\$15.00

A symphony of gold, bronzy tan, peach-pink and apricot with a blue signal below the orange beard. Strong stems carry up to four open blossoms which flare gracefully. HC, '70.

NEW MOON (*Sexton, '68*) M. 36"

\$8.00

Large and smoothly finished lemon yellow with self beard. Beautiful form with broad, heavily substantanced petals, closed standards, and flaring falls. Well branched. HM, '69; AM, '71.

NEWPORT (*Schreiner, '63*) EM. 38"

\$1.50

The bluest of blue plicatas, the snowy background edged a delightful cerulean blue. It is brighter than Rococo and the colors are in sharper contrast. Tall, large and well branched. Early. HM, '66.

NIGHT OWL (*Schreiner, '70*) ML. 38"

\$12.50

Perfectly formed black with self beard. Large RUFFLED blooms with lilting flare. Smoothly finished, with exceptional branching. HM, '71.

NIGHTSIDE (*Schreiner, '67*) M. 38"

\$6.00

Another of those very rich, sultry, silk-sheened blue-black gems from this well known source of outstanding and very popular black Iris. Not actually black, of course, but nearly so, including the beard. Perfect on all accounts. HM, '68. See page 22.

NIGHT SONG (*Luihn, '65*) ML. 38"

\$3.00

A sultry black from Dark Fury and Black Taffeta. Heavily ruffled and velvety, the beard matching the deluxe richness of the standards and falls. 38 inches. HM, '66.

NOB HILL (*Gaulter, '66*) ML. 40"

\$2.00

A soft sort of bamboo yellow with slight amber overlay on the falls. Hafts are slightly deeper in tone and the beard is still deeper yellow. Huge in size and the great blooms are perfectly formed. HM, '67.

NORMANDIE (*Gaulter, '68*) ML. 38"

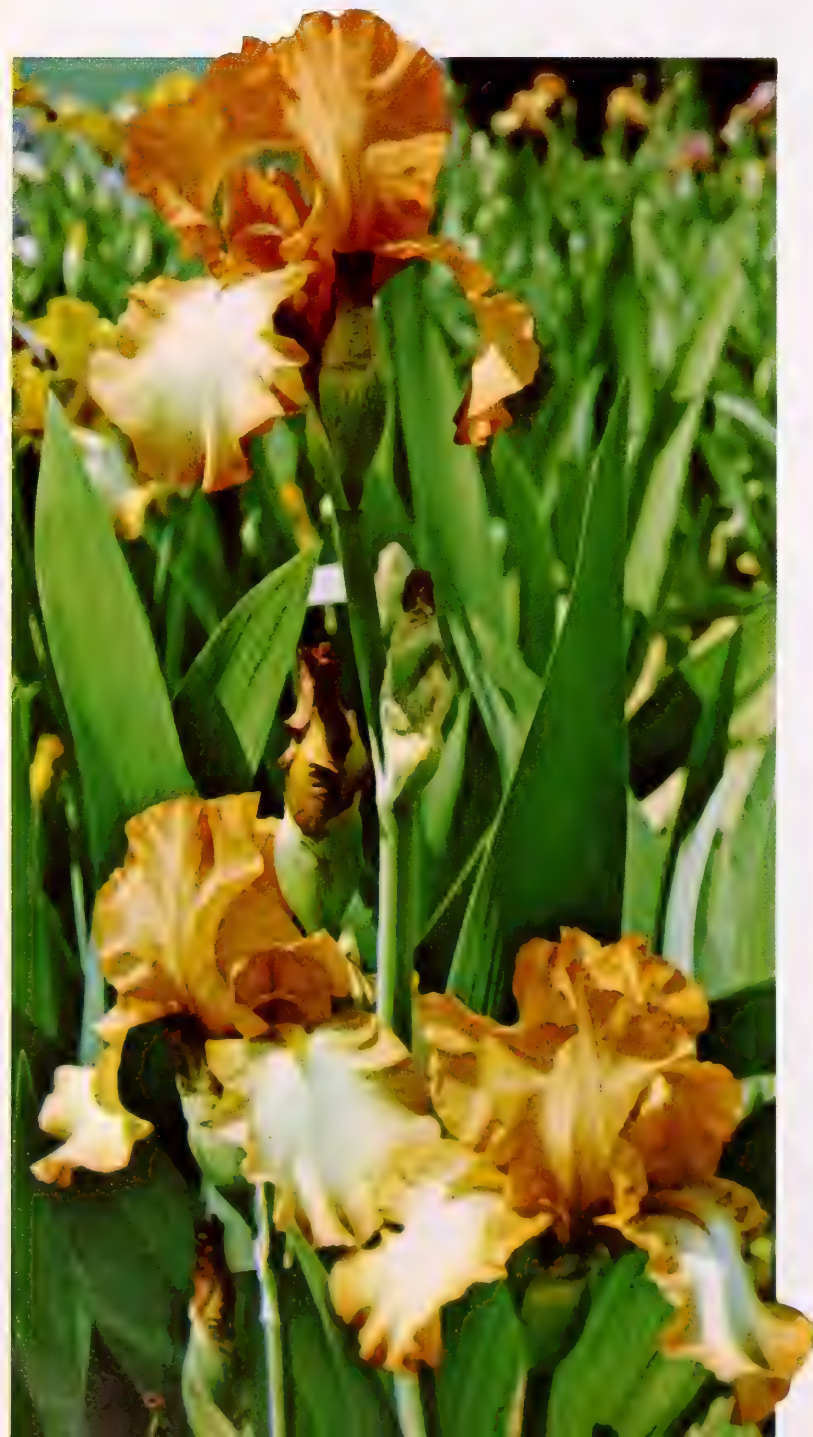
\$4.00

Light lavender-lilac, shading to near white in the center of the falls. The contrasting yellow to tangerine beard enlivens the soft, pastel tone of the big, broad petaled blossoms, the falls of which almost touch each other. Here is beauty, polish and grace in an Iris, the color of which may not seem so exciting in print . . . but it is really super! Shown on page 25.

OLYMPIC TORCH (*Schreiner, '58*) L. 40"

\$2.00

This grand coppery yellow-bronze has great size, moderate ruffling, lovely even coloring, and perfect height and branching. HM, '58; AM, '60. Illustrated on page 53.



ONE DESIRE (Schoop, '60) EM. 34" \$3.00

Nearly all pink Iris carry a certain amount of peach, salmon or apricot blended together. Here is one which is devoid of these influences and in some quarters is regarded as the nearest approach to real pink. Color is rich and deep with beard in harmony. HM, '60; AM, '63.

OPENING NIGHT (Gibson, '70) M. 38" \$20.00

This is the first "black" Iris we ever introduced. Without any claim that this one is the very best of all, we do know that it has had so much favorable comment from those who have seen it. A near black flower of colossal size, with very wide, spreading falls, ruffled and fluted, not laced, and with a deep violet beard. Heavy, stout, well branched stalks with many blossom. HM, '71. See page 5.

ORANGE BANNER (Waters, '55) M. \$1.00

Handsome and brilliant orange-yellow of very large size. The heavy beard is slightly deeper in shade than the rest of the flower. Petals are broad and well formed. 34 inches. HM '55.

ORANGE CHARIOT (Fay, '64) M. 34" \$3.00

Light orange, both standards and falls a uniform shade. Blossoms are large, with wide petals, semi-flaring and thick in texture. The intense, tangerine-coral beard adds brilliance and appeal to the thrilling and captivating color.

ORANGE JADE (Wise, '63) M. 36" \$1.50

A deep golden orange self, near to true orange, including the beard. The form is excellent and the intense color should make it a striking clump in the garden. HM, '64.

ORANGE PARADE (Hamblen, '61) EM. 36" \$3.00

A vivid and moderately laced and ruffled orange bi-tone, between Marigold and Spanish orange. A startling and rich orange effect. Wide, flaring falls and closed standards. Fairly early. HM, '62; AM, '64. Shown on page 40.

ORCHID BROCADE (Rudolph, '65) EM. 36" \$3.50

Well named, because of its color and the extra heavy texture of the very broad petals. The general color effect is rich orchid-rose, with a slight beige flush. Fine in every way. HM, '66. AM, '68. Shown on page 35.

ORCHID FROST (Luihn, '71) M. 36" \$17.50

Diamond dusted lavender-orchid with shrimp-pink beard. Beautifully ruffled. Strong stalks and vigorous grower. A beautiful flower. One can't go wrong with this one.

ORINDA (Gaulter, '68) ML. 36" \$6.00

A crisp, ruffled blend of rose and tan, smooth hafts of copper-brown on crisp, wavy falls of rose-lilac; the standards are ruffled and closed. Beard is orange-brown. HM, '70. See page 15.

OUTREACH (J. Nelson, '71) E. 36" \$15.00

Among the first of the giant bearded to flower is this golden yellow and white. The broad falls are wavy and the stems carry so many big blossoms, that although blooming early, they continue past mid-season. The closed standards are deep gold, matching the sharply defined band of color around the edge of the flaring falls. Shown on front cover.

OUT YONDER (Wickersham, '69) L. 36" \$7.50

We like this best of all we have seen of this type . . . pale blue—almost white—standards and solid indigo blue falls with a slight violet cast. A bit of this deeper color extends part way upward along the mid-ribs of the standards. Perfect form, with domed standards and wide, flaring wavy falls. Well branched. Shown on page 16.

OVATION (Tompkins, '69) ML. 38" \$20.00

One of the pinkest Iris in existence. Beautifully formed, heavily substantiated and long lasting. Its color makes all others seem pale. Good strong stalks and well branched. Also a good grower.

PACIFICA (J. Nelson, '68) M. 36" \$5.00

This gigantic French blue with darker lavender-violet shading in the central area is derived from (Demetria x French Flair) x High Above. The falls are extremely wide and stand out almost horizontally. Beard is pale yellow tipped light blue. Many flowers to the stalk.

Swahili \$5.00



"Must take this means of letting you know what excellent condition our Iris roots arrived in, never have seen any so nice."

Mrs. E. Zaske, Minnesota

"The Iris I ordered came in good condition and were the best I have ever seen. I am truly happy with my order."

Mrs. B. Turner, Arkansas



Denver Dawn \$3.00

"Thank you for the 'Extra' in my recent Iris order. The plants arrived in excellent condition—all healthy and great and on the date requested. It is truly wonderful to deal with Cooley's of Oregon!"

E. E. Bluem, Wisconsin

Brilliant Star \$2.00



PACIFIC PANORAMA (Sexton, '60) M. 40"

\$2.00

A spectacular sea-blue self of great-size and imposing carriage. The ruffled flowers are produced on 40-inch, well branched stems. Beard is yellow topped white. HM, '61; AM, '63. Dykes Medal, '65. Shown on page 41.

PALISADES (Plough, '64) EM. 36"

\$4.00

A new and relatively unfamiliar addition to the orange ranks. Standards are pink to poppy-red, blending to tangerine-orange at the edges. Falls are orange with a pink area around the tangerine beard. Early to late. HM, '66.

PALOMINO (Hall, '52) EM. 36"

\$1.00

The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, form, substance, branching and truly marvelous color, this is indeed supreme. HM, '52; AM, '54.

PARISIAN BLUE (Schreiner, '65) ML. 40"

\$2.50

Bright and uniform azure blue without haft markings and of serenely fashioned form. With petals of great width and 40-inch stems ideally branched, we think it probably the best of all the Schreiner blues. HM, '66.

PICARDY (Gaulter, '70) M. 36"

\$10.00

A smoky, light amber-wine self with burnt orange beard. This could also be described as a sort of "ashes of roses" color. Extra large blossoms, the falls wide and quite horizontal, the standards ruffled and nearly closed at the top. A quiet, subdued effect, but the beard adds life. Parentage, Laurie x Sib.

PINK CHIMES (Hall, '57) EM. 36"

\$1.00

This might be termed a "refined" Pink Sensation. The rich pink falls carry a smooth overlay of gold near the base of the standards. There is no veining and the beard is fiery tangerine. Prolific in growth and very free blooming. HM, '57. See page '51.

PINK DIVINITY (Tams, '67) M. 35"

\$4.00

A self of bright medium pink with a flush of white down the center of the falls and around a vivid red beard. Wide flaring falls. Something new in the field of pinks. HM, '68.

PINK PUSSYCAT (Tompkins, '69) ML. 36"

\$12.50

This is a clear, clean flower of rich true pink. A sister of Ovation this is in a much lighter shade of pink but is just as true, as to color. Lovely form with broad icy petals. HM, '72.

PIZZAZZ (Tompkins, '69) ML. 40"

\$12.50

Rich medium blue—near a true blue. Wide petals and flaring form. Strong stalks with exceptional branching. HM, '72.

PRETTY CAROL (Hamblen, '59) ML. 36"

\$1.50

Lovely rich orchid self with a lighter area in the center of the falls, highlighted by a complementary tangerine beard. The large flowers are broad and fully formed, stalks heavy and well branched. One of the very best. HM, '59; AM, '61.

PRIMROSE PATH (Framke, '63) EL. 39"

\$2.00

Perfection in this cool, creamy, greenish yellow or primrose yellow class. Large, velvety and perfect in form. A real beauty and one which, once seen, is not soon forgotten. Very long blooming season.

PRINCE INDIGO (Schreiner, '64) L. 38" \$2.50

Of richest pansy-violet hue, uniform in standards, falls and beard, with velvety-like pile on the falls and silken finish in the standards, here is truly an Iris supreme! Tall, generous in size, ideally branched. HM, '65; AM, '67. Shown on page 40.

PROUD LAND (Tompkins, '70) EL. 38" \$15.00

A large flower of ultra dark and rich royal violet, almost black in its color depth. Flowers are proportioned with broad, rounded, domed standards and wide, rounded, almost overlapping falls that flare out boldly. A self even to the beard.

RADIANT APOGEE (Gibson, '66) M. 36" \$4.00

If would be difficult to conjure up a more colorful or "attention getting" Iris than this. While a member of the plicata line, of course, it is devoid of much in the way of dots and stitches peculiar to its kinfolk. Standards are solid, bright deep yellow, with no markings. Falls are clear white in the center, banded deep gold with some brownish markings high on the haft. Beard is deep orange. Ruffled and well branched. Shown on page 19. HM, '67; AM, '69.

RADIANT LIGHT (Fay, '65) ML. 34" \$4.00

Shimmering orange self, with apricot and gold infusions, all lit up with a fiery, deep orange-red beard. Flowers are large and ruffled, the growth vigorous, with good branching. HM, '66.

RAINBOW GOLD (Plough, '60) M. 34" \$2.00

Intense buttercup yellow, heavily laced and crimped at the margins, with an almost red beard. One of the very best and most popular. Large flowers. HM, '60; AM, '62. See page 52.

RARE WINE (J. Nelson, '70) ML. 34" \$17.50

Here is something of stunning proportions—width of petals, overall stature—so much so that visitors to the Nelson garden could scarcely believe their eyes. A Wine and Roses combination, with rose-lavender standards and wine-red falls bordered same color as the standards. There is a medium line down the center of each fall. See page 11.

RASPBERRY RAPTURE (Gibson, '62) E. 40" \$2.00

The color is especially clean and sparkling and many others of similar shade look dull by comparison. One of the first to bloom. Large flowers, with tangerine beard. Picture on page 50.

REAL DELIGHT (Waters, '60) M. 38" \$2.00

A huge and gorgeous blend of blush pink and deep apricot. Petals are broad and thick in texture, the falls flaring and supporting a heavy, bright red-orange beard. There is a greenish chartreuse glow within the flowers. HM, '60. Shown on page 42.

RETA FRY (Terrell, '66) M. 36" \$5.00

Glittering yellow standards, fluted and closed; falls same with a lighter center area and a strong brushing of deep yellow on the hafts; orange yellow beard. Wide petals with very heavy substance. Strong well branched stalks. HM, '67.

RIBBON ROUND (Tompkins, '63) EML. 48" \$2.00

Snow white and sharply contrasting blue. Huge in size, moderately ruffled and ideally branched on stems up to 48 inches in height. It is one of the first to come into flower and continues right through the season. HM, '64; AM, '66. Shown on page 43.



Amigo's Guitar \$5.00

RIPPLING ROSE (Gibson, '70) M. 36" \$10.00

The heavily ruffled and fluted blossoms are ivory white in the central area of the falls; the standards are basically white but shaded and mottled with the same rose-purple which borders the falls. Superb branching, on heavy stems. HM, '71. See page 6.

RIPPLING WATERS (Fay, '61) M. 36" \$3.00

Pale bluish-orchid, a shade difficult to describe but it certainly is not in any sense pink. The very bright tangerine beard, on a creamy ground, creates a dramatic and unusual effect. Big blossoms, flaring falls, with ripples, ruffles and frills. HM, '62; AM, '64. Dykes Medal, '66. Shown on page 35.

ROBERT J. GRAVES (K. Smith, '58) M. \$1.00

A gigantic late white with yellow beard. It is flawless in form with big closed standards and broad falls of enamel-like finish. Three to four-foot stems are ramrod straight and the branching is perfect.

ROCKET RUST (Gibson, '63) ML. 36" \$2.00

Falls are bright rusty copper smoothly blended on a creamy ground, the standards solidly colored rusty copper. Lighter, brighter and much larger than Chinguapin but with some of the same hues and tints found in that fine plicata. Petals are thick, broad and lightly ruffled. HM, '64. See page 44.

ROCOCO (Schreiner, '60) EM. 39" \$2.00

Ruffled and fluted, giant plicata of bright blue on clean white, the blue pattern especially wide and heavy in the folds of the standards. The falls are pure white in the center, with a quite distinct band of blue encircling a full half inch of the pleated and ruffled border. Beard is deep yellow. HM, '60; AM, '62. See page 39.

ROSE KINGDOM (Wills, '66) M. 34"**\$10.00**

This is one of Wills rose-toned Iris. The flowers are wide and flaring with some ruffling. Classed as a rose-pink, well branched, sturdy stalks and heavy substance.

ROSES IN SNOW (Noyd, '67) ML. 34"**\$5.00**

Clean snow white, with a beard of almost blood red! The contrast is really startling and this Iris is so nearly perfect in every way that few, if any of the whites with red or tangerine beards actually equal it. Huge in size, with lacy petal edges. HM, '68.

ROUND DANCE (Wills, '70) M. 34"**\$10.00**

Rose-red bitone, standards light rose, flushed bluish, falls bright rose-red, some ruffling, tall and well branched. Proven a good parent. HC, '69.

ROYAL HERITAGE (Luihn, '68) EM. 36"**\$10.00**

Rich royal purple intensified by the velvety texture and heavy substance. Matching beard. Beautifully ruffled. Standards domed; falls wide and flaring. Strong, well branched stalks. HM, '69; AM, '72. Shown on page 10.

ROYAL TAPESTRY (Schreiner, '64) ML. 38"**\$3.50**

A deep blend of red, bronze, copper and violet, lavishly beautiful and imposing in appearance. Of giant size, the ruffled flowers exhibit a regal richness and an ember-like glow. Ruffled petals; excellent branching. HM, '65. See back cover.

ROYAL TOUCH (Schreiner, '67) ML. 34"**\$6.00**

Indescribably rich and smooth! The extra wide falls are of card-board-like quality with a silky finish and the color is a uniform, deep Victoria or pansy violet. Beard is deep blue, tipped lighter. HM, '68; AM, '70. See page 28.

SABLE NIGHT (P. Cook, '52) M. 36"**\$1.00**

Richest black velvet with very deep glow of underlying red. Heavy bronze beard. Winner of the Dykes Medal in 1955. One of the "5 Iris of the Year" for 1961. Shown on page 54.

SAN LEANDRO (Gaulter, '68) ML. 38"**\$6.00**

A most unusual shade of light purple, or perhaps "slate-blue" might be a more apt term. This is lit with a rich tangerine-red beard. Branching almost from the ground, on heavy stems, it carries above the average number of large flowers and thus blooms over a very long season. HM, '69.

SAUCY SUE (Gibson, '68) M. 34"**\$10.00**

Silky standards of golden tan, flushed with a reddish undertone; falls of garnet red rimmed with brown. This is a luxurious piece of color in a very large flower, the falls edged with heavy folds of plush-like ruffles and pleats. HM, '70. See page 4.

SCARLET RIBBON (Tompkins, '66) ML. 36"**\$3.00**

One of the red-toned varieties with a close to scarlet garden effect. A vivid shade of smooth red with a light undertone of orange. Clean hafts and profuse flowering habit. Long season of bloom. HM, '67.

SEASHELL MUSIC (Ernst, '65) ML. 36"**\$2.50**

A blend of rose and copper etched on creamy white, remindful of some of the colorful seashells from tropic shores. Huge in size, ideal in form, the flowers of thick enamel-like substance provide good opportunity for breeding. See page 39.

**Candle Magic \$1.50****SHINING MOMENT (Wills, '70) M. 34"****\$10.00**

A smooth peach pink, tan at the haft with a yellow beard (sometimes white) though it is tangerine, deep in the flower. Well branched, Fertile both ways. From shell pink breeding.

SHIPSHAPE (Babson, '69) M. 38"**\$12.50**

Dense medium blue with light yellow beard. Petals are very wide and full and result in a huge flower. Standards are deeply fluted and the falls overlap. Stalks are strong and well branched. HM, '70.

SIERRA DAWN (Gaulter, '70) EM. 36"**\$10.00**

This is a lively shade of blended rose and lavender, lit with a soft amber glow at the heart. The style arms exhibit this amber tint rather strongly and this in turn is punctuated by a bright burnt orange beard. Faultless form, waved and fluted. See page 13.

SILENCE (Tompkins, '66) ML. 36"**\$7.50**

A brilliantly rich, deep yellow with a self-colored beard and a slightly lighter canary yellow glow over the central part of the falls. Tompkins considers this his finest yellow to date. HM, '68. See page 12.

SIVA-SIVA (Gibson, '62) M. 36"**\$1.50**

A flamboyant combination of rich golden standards flushed with cinnamon and porcelain white falls heavily bordered and etched brilliant red-mahogany-brown. All petals are fluted and rippled and the flaring falls are almost horizontal. The large, long lasting flowers are fragrant with the scent of spice. HM, '63. See page 41.

SKYWATCH (C. Benson, '64) ML. 38"**\$10.00**

A large pale blue with orchid or lavender undertone which sets it apart from other light blue Iris. Smooth, ruffled and broad petaled. Beard is almost white. Limited stock. HM, '65; AM, '67. Winner of the Dykes Medal in 1970.

SMART BARBARA (Gibson, '69) M. 36"**\$7.50**

Spreading falls of reddish tan on a cream ground with solidly colored standards of bright tan-red. The allover effect of the big flowers is brilliant rose with a tan cast. Huge flowers. Illustrated on page 26.



Orchid Brocade \$3.50



Golden Masterpiece \$2.00

SNOW CLOUD (Schreiner, '70) EM. 40" \$12.00

Graceful light blue amoena of spectacular size. Rounded petals are airily ruffled. A symphony in balance and proportion and an exquisite combination of soft tinted blue and snowy white.

SOLID GOLD (Kleinsorge, '51) M. 36" \$1.00

The deepest yellow imaginable, without actually being orange rather than yellow. Huge in size, very wide at the haft, ideally formed and supremely branched. HM, '51; AM, '53.

SON OF SATAN (Wickersham, '62) M. 36" \$2.00

A large blackish-maroon self, with a sooty overlay and bronzy brown beard in harmony. The falls are especially wide at the haft and are semi-flaring. This is a vigorous grower, producing many well-branched stems to the clump. See page 44.

SORORITY GIRL (Moldovan, '60) M. 34" \$1.50

Ruffled salmon-pink with an almost white area in the center of each fall. Very large blooms with conical swirled standards and large rounded falls. Salmon colored beard. HM, '60.

SOUTH PACIFIC (Smith, '54) ML. 40" \$1.00

Famous light blue, introduced at one hundred dollars per rhizome. Regarded by many judges as the best of its color, it is perfectly formed, bright and silky. The beard is almost white. HM, '54; AM, '58. One of the "Five Iris of the Year" for 1963.

SOUTHERN COMFORT (Hinkle, '65) M. 36" \$3.00

A rich, creamy beauty with an intensification of deeper yellow on the hafts and in the heart. Beard is matching yellow. Extra wide standards and falls are pleated and ruffled. HM, '66; AM, '70. See page 42.

SPANISH GIFT (Shoop, '65) EM. 35" \$4.00

Warm, glowing, bright orange self; the beard is still deeper orange-red on a creamy central ground. Here is a fine follow up on the heels of the variety Spanish Affair; more brilliant and much superior. See page 29.



Rippling Waters \$3.00

"Received the Iris plants and was very happy as they are really lovely. I do want to thank you." Mrs. Wm. Heer, Canada

"I want to say thank you for my last box of Iris. I have ordered from other Iris dealers but have never gotten such nice rhizomes!" Mrs. R. Carter, N.C.

SPARKLING CHAMPAGNE (Ernst, '65) M. 36" \$2.00

Although this would be classed as a plicata it really carries but a minimum of dots or etchings, mostly near the center and on the hafts. The color inclines to a chartreuse or champagne shade. Very large, slightly spreading, with extra broad falls and superb branching. HM, '66. Shown on page 38.

SPLASH O' PINK (Hall, '64) EM. 36" \$2.00

Beautifully formed and broad petaled, with a brilliant, red beard. The shade of pink is bright, clean with an amber glow in the central area. Fine branching and ruffled. Very long lasting. HM, '67. Shown on page 52.

SPRING FESTIVAL (Hall, '58) M. 36" \$1.00

Not a deep shade of pink but is rather a definite appleblossom tint with heavy geranium-red beards. The flowers are very large, faultlessly formed and slightly ruffled. HM, '58.

STARBURST (Tompkins, '67) ML. 38" \$5.00

An enormous flower, with broad, ruffled petals. The color is brilliant copper-orange . . . a reddish orange shade rather than apricot. Very flaring in form, tall, strong and widely branched. Late. HM, '68.

STEPPING OUT (Schreiner, '64) ML. 38" \$3.00

The ground color is snowy white, the margins of both standards and falls rimmed with a broad band of deep pansy-violet. All petals are stylishly ruffled. 4-way branching. HM, '65; AM, '67. See page 43. Dykes Medal, '68.

STERLING SILVER (Moldovan, '63) M. 36" \$2.00

After being open a few hours, a silver-like edge develops around the petal edges of this extremely ruffled and fluted violet bi-tone. Perfection in form, with domed standards and wide, almost horizontal, flaring falls. HM, '64; AM, '66.

SUMMER SILK (Gibson, '71) M. 34" \$15.00

In color a very odd shade of chamois or creamy tan, described by some as "pongee" and others as creamy flesh, although it is not in any category of pink. It is a complete self, including the beard and styles. As you will note on our picture, page 8, all petals are extra wide, the falls almost touching each other. They flare out widely and drop gracefully at the outer rim.

SUN CHARIOT (Hall, '63) ML. 38" \$1.50

A widely spreading, bright chrome to sulphur yellow giant, the lighter shades being predominant in the center of the falls and near the beard. Margins of the falls are heavily serrated and fringed. Beard is deep yellow, not orange. See page 50.

SUNLIT (Gibson, '68) M. 36" \$5.00

Shown on page 30. A gay combination of warm tan and ivory, with a light sprinkling of warm maroon on the brownish haft. Center of the falls is near white and the beard is bronze. Flowers are large, petals crimped and ruffled and the stems are well branched. Region 13 Queen, '68.

SUNNY SPLENDOR (Schreiner, '65) ML. 35" \$3.00

A gigantic, clean and clear deep yellow self. There are up to eleven buds per stem, and this provides an extra long season of bloom. The wide falls are ruffled at the margins and the fluted standards are closed and overlapping. Shown on page 37.



Mad Maid \$2.00

SUNSET BLAZE (Kleinsorge, '48) EM. 42" \$1.00

A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. HM, '49; AM, '51. Color picture on page 55.

SUPERGLOW (Schreiner, '67) M. 38" \$5.00

A huge, well formed, nicely ruffled, semi-flaring flower of glowing fuchsia and red with a border of chocolate brown around the petals. Brilliant. HM, '68.

SWAHILI (Plough, '65) EM. 34" \$5.00

Dusky, smoldering, reddish black with a slight violet cast. The hafts are red-brown and the beard is also brown. Silky standards and velvety falls. HM, '66. See page 31.

SYMPHONY (Hinkle, '58) M. 38" \$1.00

Gracefully ruffled sea-blue self, slightly lighter in the center of the falls and with some darker texture veining. Petals are wide and full, crisp and firm in substance. HM, '58; AM, '63. See page 47.

TAHITI SUNRISE (Ernst, '63) ML. 36" \$2.00

Beautifully tailored and perfectly proportioned pink with an undertone of salmon. The blooms are extra large in size, heavy red beard, and the texture is like heavy porcelain. HC, '62; HM, '65. Shown on page 46.

TALLCHIEF (DeForest, '56) M. 36" \$1.00

Bright, richly glowing red self, with brilliant orange beard. By the Ridgeway color chart it is Brazil-red to carmine. Tall, and very well branched. HM, '57.



Sunny Splendor \$3.00

TAWNY MINK (*Schreiner, '68*) M. 37" \$4.00
Such a rich, golden yellow, so lavishly ruffled and fluted, that it stands out in the garden like a beacon. Here is an Iris of rugged constitution, fine form, wonderful branching and all around exceptional quality. HM, '67.

TECHNY CHIMES (*Bro. Charles, '55*) M. 36" \$1.50
A gorgeous light yellow with very deep red-orange beard. This is certainly a striking Iris and the branching is a special feature. HM, '55; AM, '57; tied for Dykes Medal in 1960. See page 44.

TIBURON (*Gaulter, '71*) M. 36" \$15.00
From a long line of seedlings involving Arctic Flame we have this deep orchid with flaming red beard and fringed petal edges. All petals are fluted and waved, the blossoms of great size and are indeed remindful of giant orchids. See page 7.

TINSEL TOWN (*Tompkins, '67*) M. 38" \$10.00
Pure, clean white with center of molten gold. Undersides of the falls are yellow and this second color is exposed by the ruffles and folds of the petal margins. Here is one of the largest of all Iris, magnificent in every way. HM, '68; AM, '70. See page 10.

TOLL GATE (*Cook, '59*) M. 40" \$1.50
Standards are palest blue—almost white—the falls dark violet with a long yellow beard extending across the lighter haft. Very tall, with many flowers per stem, widely spaced. HM, '59; AM, '62. Illustrated on page 52.

TOMECO (*Suiter, '60*) M. 36" \$1.00
Smoothly burnished oxblood red self without haft markings. Tailored in appearance, the big rounded standards domed and closed and the broad falls semiflaring. Bronze yellow beard. HM, '62. Cook-Lapham Award for best Red Iris in 1965. Picture page 51.

TOP BILLING (*Nelson, '69*) ML. 42" \$10.00
A startling new white with "house-afire" red beard. Borne on heavy, stalwart stems reaching up to four feet in height, the very large, ideally formed flowers have the finish of white porcelain and are of extra thick substance. Shown on page 11.

TOUCHE (*Hamblen, '69*) M. 34" \$12.50
Standards are pink flushed blue-violet. Falls are blue-violet with blue flash edged violet. Beard is burnt orange. Pleasing form with firmly held standards and horizontally flaring falls. Well branched. HM, '70; AM, '72.

TOWN AND COUNTRY (*Gaulter, '71*) M. 34" \$15.00
A silvery rose-violet of spreading form and with unusual curls and contrasting appendages in the standards. Both standards and falls are of a uniform, bright rose-violet hue and the beard is white. All petals are gracefully waved at the margins. Large flowers on stout stems. See page 9.

TRITON (*Julander, '63*) M. 36" \$2.00
Rich marine-blue with very wide petals. Standards are arched and closed at the top; the falls flare almost horizontally and are waved at the margins. This is a fine addition to the blue class, clean and sparkling! HM, '64.

ULTRALURE (*Gibson, '68*) M. 34" \$5.00
A copper and white plicata, the standards flushed with mulberry and a soft tint of mulberry barely present near the rim of the falls. Petals are decidedly crimped and fluted at the margins. Derived from Wild Ginger, it is less pinkish, and more of a bright copper-brown effect than we have in the parent. Shown on page 18.

ULTRAPOISE (*Noyd, '62*) M. 34" \$3.00
Here is something really new and different in yellow. Described as straw yellow with a flush of pink in the standards, the very bright reddish tangerine beard glows like fire. Perfectly branched. HM, '63; AM, '65.

UPROAR (*Tompkins, '70*) VL. 38" \$15.00
A clean, new, very large red; elegant form with broad petals, which are flawlessly clean. Substance is heavy and does not burn nor fade; flared and ruffled.

VALIMAR (*Hamblen, '58*) M. 36" \$1.00
A smooth apricot-pink with a wide nasturtium-red beard. Judges raved over this at the 1958 American Iris Society Convention in New York, and so will you! HM, '58; AM, '60. See page 51. One of the "5 Iris of the Year" for 1965.

VELVET ROBE (*Schreiner, '60*) M. 34" \$1.50
Well named, a deep but glowing shade of plushy crimson red with golden beard. The haft is solidly colored and petals are lightly ruffled. HM '60. See page 50.



Dream Spun \$2.00

Golden Filigree \$2.00



High Life \$3.00 ▲

▼ Chinquapin \$1.50



Group 38-3

ALL 5 IRIS ON THIS PAGE

(Value \$10.50)

\$6⁹⁵

VIOLET HILLS (DeForest, '56) ML. 38"

\$1.00

Here is the last word in deep true violet color! Standards, falls and beard are a uniform rich violet-purple, the beard is lightly tipped blue. HM, '56; AM, '58. Winner of the President's Cup 1960. See page 55.

VITAFIRE (Schreiner, '68) M. 34"

\$6.00

A cherry-rose red with a silky, rather than velvety, finish to the petals. Lovely form, the falls semi-flaring, crisp and ruffled. One of our personal favorites among the newer red Iris. HM, '69. See page 15.

WANDERING RAINBOW (Tompkins, '65) VL. 39"

\$5.00

A shimmering blend of rose, brown, gold and electric blue. This combination of tints is found also in Martel and Royal Tapestry, yet the three are distinct from each other. This one has extra heavy stalks with good branching. HM, '66. See page 14.

WAR LORD (Schreiner, '68) M. 35"

\$12.00

The premier new red from these introducers of superb red Iris. Because it has just about everything one could wish for in the make-up of a faultless flower—size, substance, ruffling and velvety texture, the demand for it has just about outdone the supply. HM, '69; AM, '71.

WAYWARD WIND (Baker, '58) EM. 36"

\$1.00

Burnished bronze, a peculiar greenish shade of tan or brown. Even the beard is in harmony. This Iris has rather flat, flaring falls, with some ruffling. HM, '58; AM, '61. See page 51.



Rococo \$2.00

Heather Hawk \$3.50

Seashell Music
\$2.50

Group 39-3

ALL 5 IRIS ON THIS PAGE

(Value \$12.50)

\$7.95

Native Chief \$2.00



WENATCHEE VALLEY (*Noyd, '65*) ML. 34"

\$7.50

Frilled lacey pink standards, edged tan; wide, flaring falls of creamy white edged with pinkish tan. With its very red beard it is one of the most beautiful and novel of all recent introductions. HM, '66. Picture on page 16.

WEST COAST (*Knopf, '68*) M. 34"

\$5.00

Gorgeous deep golden yellow with nicely ruffled and laced form. A brilliant orange beard. Stalks are strong, well branched, with almost perfect spacing of bloom. Non-fading in hottest sun.

WHITE TAFFETA (*Rudolph, '66*) ML. 35"

\$5.00

Quite different from other excellent white Iris in this catalog. The huge flowers are as white as freshly laundered linen but the beard is pale lemon. Both standards and falls are broad and fluted at the margins, creating a billowy effect. HM, '67.



Jet Fire \$2.50

Group 39-3B

ALL 10 ON PAGES 38-39

(Value \$23.00)

\$13.95



Orange Parade \$3.00

WHOLE CLOTH (Cook, '58) EM. 36"

\$1.00

Standards are pure white, the falls soft medium blue and the beard is practically white. Petals are broad and flaring. HM, '58; AM, '60. Dykes Medal, '62. Shown on page 55.

WILD APACHE (Gibson, '65) M. 35"

\$2.50

The color is cinnamon-violet on white, the standards almost solidly colored cinnamon-violet. Beard is orange-bronze. An exceptionally large flower, with perfect balance and ideal ruffling, very broad in all its parts. Heavy stems, extra good branching. HM, '66. See page 19.

WILD GINGER (Gibson, '62) M. 36"

\$1.50

A deeply flounced and ruffled plicata in ginger brown and creamy white. Flowers measure almost 8 inches from tip to tip. See page 54. HM, '63; AM, '65.

WINE AND ROSES (Hall, '63) M. 34"

\$2.50

A combination of clear rose-pink and deep violet purple. Here is the flower which brings these colors out in truly splendid fashion — ruffled, flaring, clean and sharp in contrast! The edging of rose-pink around the velvety falls exactly matches the standards. There is a warm glow at the heart of the flower and the beard is red-orange. Large blooms; well branched. HM, '64; AM, '66. See page 49.

WINTER OLYMPICS (O. Brown, '63) EM. 38"

\$2.50

Domed standards and extra wide falls with elegant ruffling are features of this sensational new white Iris. It was the leader in the "Judges' Choice" in 1964 and was likewise first among those which won the HM Award, '65; AM, '66. Dykes Medal, '67.

YELLOW GOLD (Noyd, '66) ML. 34"

\$3.50

Flaring bright buttercup yellow self, with a heavy deep yellow beard. There is a flash of white on the falls just below the beard. Midseason to late. Well branched.

YES SIR (Noyd, '65) VL. 35"

\$2.50

A deep yellow-orange self, probably the most intense shade of yellow of any in this catalog. Very close to orange, it carries no apricot tone and this makes it especially distinct. Very large, tall, late. HM, '66.



Prince Indigo \$2.50



Lusty Song \$2.50

Group 40-3

ALL 10
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On Pages 40-41

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\$14.95

Miss Indiana \$3.00



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"The Iris arrived in top shape and on time. They are growing and look so healthy. I can hardly wait for them to bloom."

Mrs. G. P. Keenan, Texas

"Every Iris I ever ordered from you is or has been a perfect plant in every respect. Most have bloomed the first year."

M. F. Park, Tennessee



Gypsy Lullaby \$1.50

Group 41-3

ALL 6
ON THIS PAGE

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Frontier Marshal \$3.00



Lunar Fire \$2.00



Jean Sibelius \$1.50



Martel \$1.50

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FOR EXAMPLE, you may choose \$7.50 worth and pay just \$5; or pick \$12 worth and pay \$8. For \$10 you could select \$15 in value . . . and so on. In other words, you make up your list from these pages and then deduct one-third the total price . . . minimum order \$5, and not less than three different varieties. Do not include Irises not listed in these groups. Pay only $\frac{2}{3}$ of total.

Southern Comfort \$3.00



Real Delight \$2.00



Group 42-3

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Judy Marsonette \$1.50



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Group 43-3

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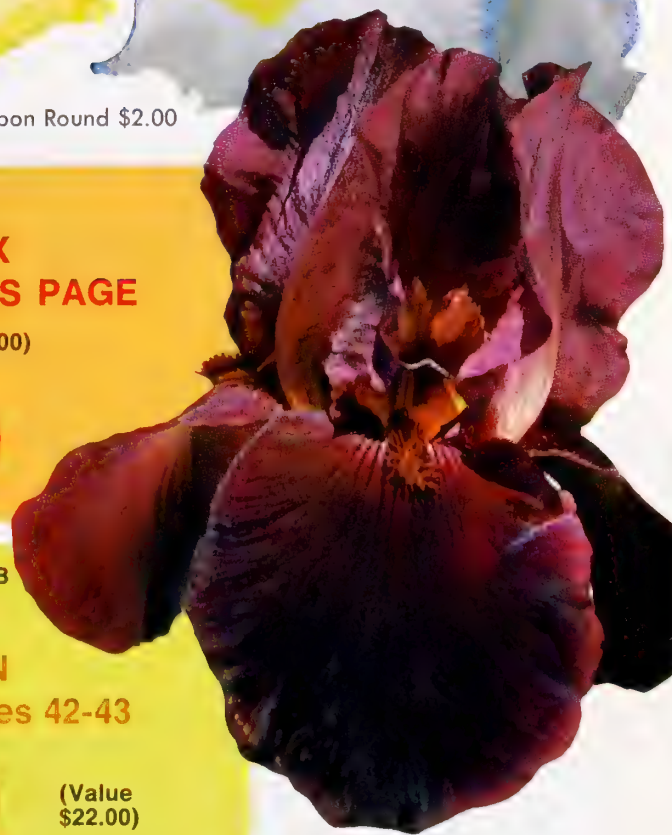
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Group 43-3B

**ALL
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On Pages 42-43**

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Henry Shaw \$2.00

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Son of Satan \$2.00



Rocket Rust \$2.00





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Lorna Lee \$3.50

Group 44-3

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44-45**

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Group 46-3

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Dark Fury \$1.00

Group 48-3

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Mauve Mink \$1.50

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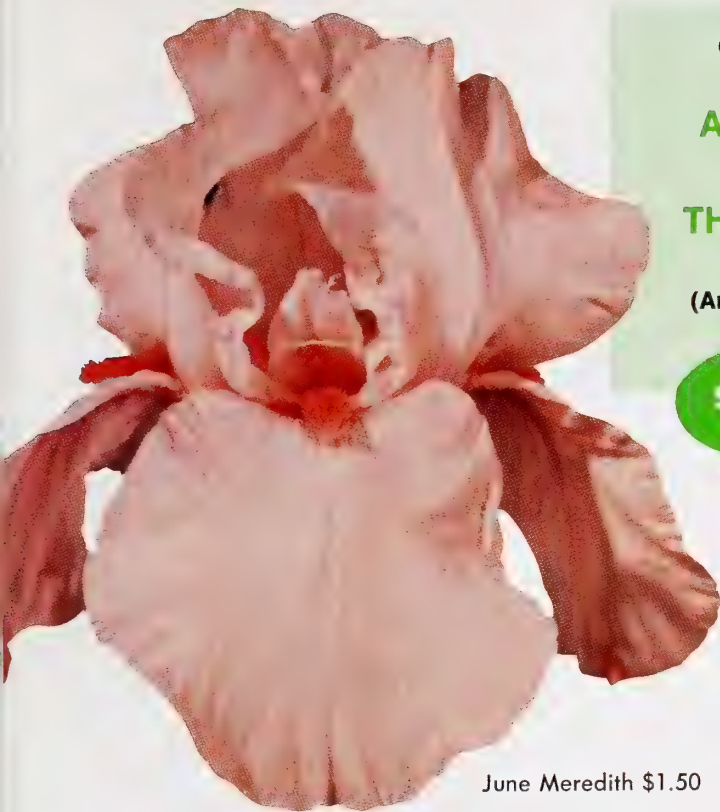
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Fairy Fable \$2.00



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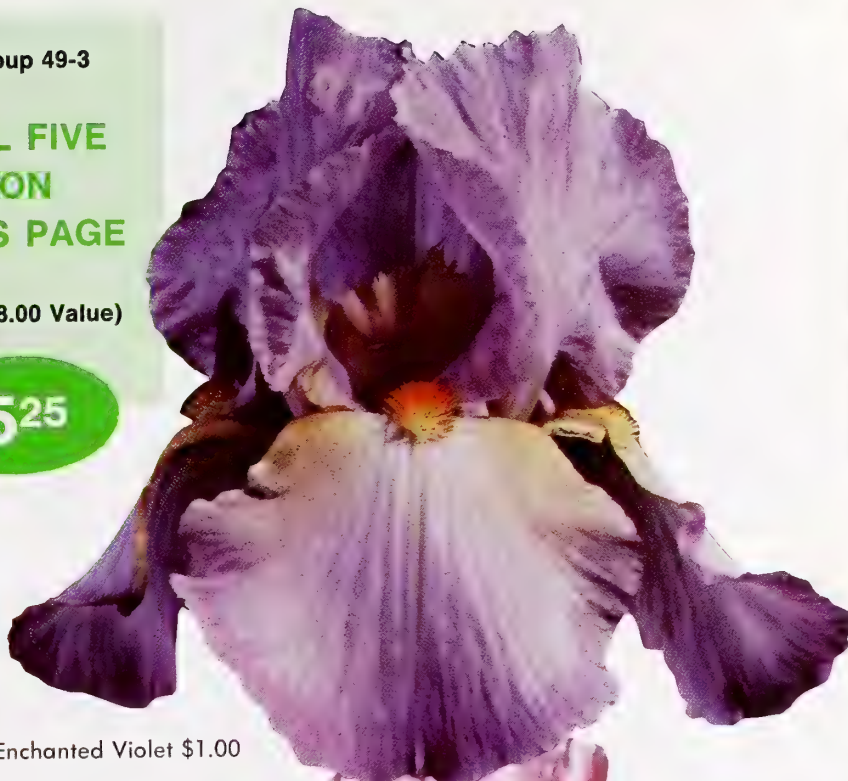
June Meredith \$1.50

Group 49-3

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Group 49-3B

ALL ELEVEN ON
PAGES 48-49

(A \$21.00 Value)

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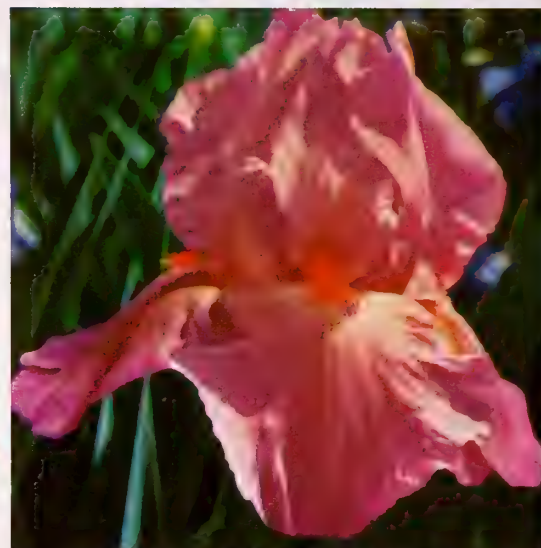
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Radiant Apogee	4.00	Rose Kingdom	10.00	Sierra Dawn	10.00
Radiant Light	4.00	Roses in Snow	5.00	Silence	7.50
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Rare Wine	17.50	Royal Heritage	10.00	Smart Barbara	7.50
Raspberry Rapture	2.00	Royal Tapestry	3.50	Snow Cloud	12.00
Real Delight	2.00	Royal Touch	6.00	Son of Satan	2.00
Reta Fry	5.00	San Leandro	6.00	Sorority Girl	1.50
Ribbon Round	2.00	Saucy Sue	10.00	Southern Comfort	3.00
Rippling Rose	10.00	Scarlet Ribbon	3.00	Spanish Gift	4.00

Group 50-3

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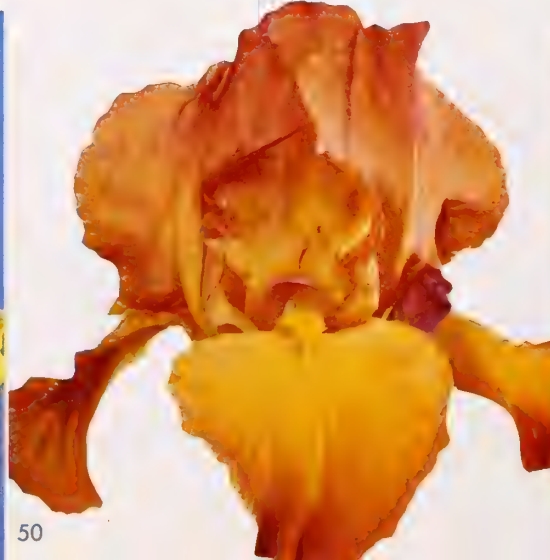
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\$8.25

Sun Chariot \$1.50



Millionaire \$1.00



Dot & Dash \$1.00





Tomeco \$1.00



Christmas Angel \$1.50



Heartbreaker
\$2.00



Broadway Star \$1.00



Valimar \$1.00



Bang \$1.00

Group 51-3

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\$7.50

Group 51-3B

**ALL EIGHTEEN
ON PAGES 50-51**

(A \$24.00 Value)

\$15.00

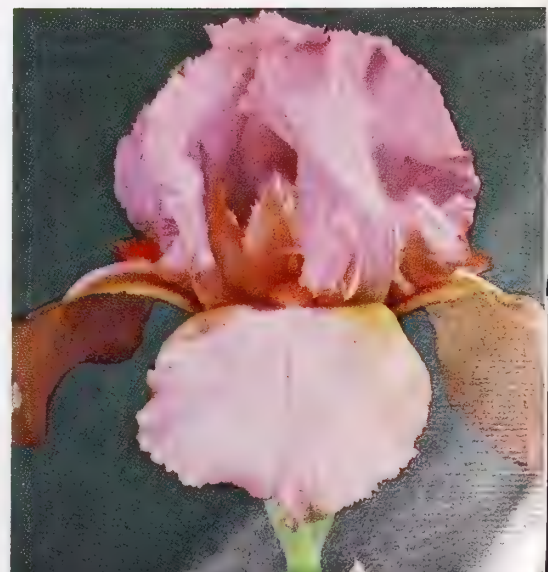
Wayward Wind \$1.00



El Monsour \$2.00



Pink Chimes \$1.00





Brass Accents \$1.50



Splash O'Pink \$2.00



Rainbow Gold \$2.00



Deep Space \$1.00



Claudia Rene \$2.00

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 War Lord 12.00
 Wenatchee Valley 7.50
 White Taffeta 5.00
 Wild Apache 2.50
 Wild Ginger 1.50
 Wine and Roses 2.50
 Winter Olympics 2.50
 Yellow Gold 3.50
 Yes Sir 2.50

Group 52-3

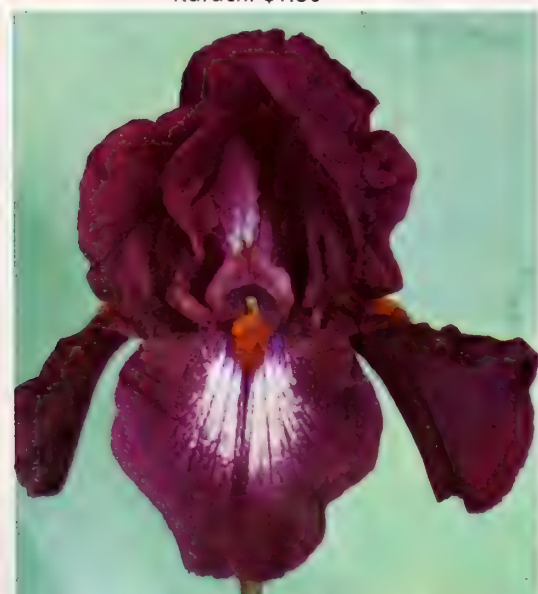
**ALL EIGHT
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(A \$13.50 Value)

\$8.95

52

Karachi \$1.50



Candle Flame \$2.00



Toll Gate \$1.50





College Queen \$2.00



Goodness \$3.00



Brasilia \$1.50



August Moon \$2.00



Lilac Festival \$2.00



Olympic Torch \$2.00

Group 53-3

**ALL NINE
ON THIS PAGE**

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\$12⁹⁵

Group 53-3B

**ALL SEVENTEEN
ON PAGES 52-53**

(A \$33.00 Value)

\$20⁰⁰

Georgie Ernst \$2.00



Little Dolly \$2.00



53
Floradora Flounce \$3.00



Blue Sapphire \$1.00

Wild Ginger \$1.50

Buttercup Bower \$1.00



Golden
Sunshine \$1.00

Lynn Hall \$1.50



ANY 12

Aspenglow	Dotted Swiss
Bang	Eleanor's Pride
Black Taffeta	Enchanted Violet
Blue Grotto	Foaming Seas
Blue Sapphire	Frost and Flame
Bravado	Golden Garland
Broadway Star	Golden Sunshine
Bronze Bell	Golden Years
Chinese Lantern	Henna Stitches
Cliffs of Dover	Irma Melrose
Cloud Cap	Kahili
Dark Fury	La Negra Flor
Deep Space	Lavanesque
Dot & Dash	Lorna Lynn



54
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Irma Melrose \$1.00



Lovely Letty \$1.00

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Cloud Cap \$1.00



FOR

\$8.00

Lovely Letty
Memphis Lass
Millionaire
Orange Banner
Palomino
Pink Chimes
Robert J. Graves
Sable Night
Solid Gold
South Pacific

Spring Festival
Sunset Blaze
Symphony
Tallchief
Tomeco
Valimar
Violet Hills
Wayward Wind
Whole Cloth

Group 55-3

ALL SIXTEEN

Pictured on Pages 54-55

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Capt. Gallant \$1.50



Golden Years \$1.00



Violet Hills \$1.00



May Melody

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